## Vision

Accomodation\& pupillary light reflex

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## VISUAL ACUITY

-Difinition :- DEGREE TO WHICH DETAILS OF OBJECTS ARE PERCIEVED
Visual threshold / is minimal amount of light that elicit sensation of light
2 lines can be seen as 2 if a visual angle of about 1 minute between them
-Snellen s chart to measure visual acuity
Normal acuity $=(\mathrm{d} / \mathrm{D}=$ distance of Patient $/$ distance of normal person = 6/6)
A person of // 12/6 has better vision than normal vision (not hyperope)
A person of $/ / 6 / 12$ has less vision than normal vision

## DUPLICITY THEORY OF VISION (2 kinds of vision under diff conditions)

Q.Differentiate between cones \& rodes vision.

1-PHOTOPIC VISION (bright light vision)
-served by cones
-high visual acuity = colors \& details

- low sensitivity to light = needs high visual threshold to be stimulated

2-SCOTOPIC VISION (night vision, dimlight vision)

- served by rodes
- low visual acuity = no colors or details
- great sensitivity to light =low visual threshold


## VISUAL PATHWAY:-

- Cones \& rods- $\rightarrow$ bipolar cells $\rightarrow$ ganglion cells- $\rightarrow$ optic nerve ( axons of ganglion cells) $\rightarrow$ optic chiasma $\rightarrow$ optic tract $\rightarrow$ lateral geniculate body in thalamus $\rightarrow$ axons of cells form geniculocalcarine tract----- optic radiation $\rightarrow$ visual cortex in occipital cortex (Broadmann area 17 on sides of calcarine fissure)
* 1- some ganglion cells axons pass from optic tract to pretectal region of midbrain for pupillary reflexes \& eye movement
* 2- Some axons of ganglion cells from optic chiasma pass directly to hypothalamus for circadian rhythm (light-dark cycle)
*3-Some axons from lateral geniculate body in thalamus to superior colliculus in midbrain for accomodation. R \& its miosis component

-VISUAL PATHWAY \& FIELD :-
-The nasal fibers (medial) cross to opposite side
- The temporal fibers (lateral) do not cross •
-Nasal fibers conveys temporal field (outer)of vision
-Temporal fibers conveys nasal field (inner)of vision
OPTIC TRACT :- •
includes temporal fibers of the same side i.e nasal field of same eye (inner)+ nasal fibers of the opposite side i.e temporal field of other eye(outer)
exp//LEFT OPTIC TRACT:Conveys temporal fibers of the left eye + nasal fibers of the right eye
=(left nasal visual field(right half of visual field of left eye)+ right temporal visual field(right half of visual field of right eye), both form right half of visual field of both eyes.
N.B
-- The left optic tract corresponds to the right $1 / 2$ of the visual field
--The right optic tract corresponds to the left $1 / 2$ of the visual field



## Accomodation:-

At rest (looking at far objects):- Ciliary muscles are relaxed + taut (tense) ligaments + flat lens

- looking at near objects:- from near (close) objects parallel rays focus behind retina( if ciliary muscles remain relaxed)>>>>>>>>blurred vision Solution is to increase curvature \& refractive power of lens by accomodation to bring focus on retina.


## Accomodation reflex:- •

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- Focusing at near object( increased anterior • surface curvature of lens by ciliary muscles contraction , slack = relaxed ligaments, increased anterior surface curvature of lens . why?
-to add 12D to refractive power of lens. --both circular \& longitudinal cilliary muscles • contract to pull cilliary muscle forwards \& inwards>>>>>cilliary muscles edges come close to each other to increase anterior surface curvature of lens.
Test//sanson purkinje image •


## looking at a close object (near response) •

a- convergence. Why? •
b- pupil constriction. Why? •
c- Accomodation. Why? •
Near point:- •
Nearest point to eye at which object can brought • into focus on retina by ACCOMODATION
-10 years-----9 cm •
-At 60 years-----80-100 cm, due to hardness of lens \& • loss of accomodation.
-(presbyopia:-((triade) •
1-loss of accomodation 2-loss of lens elasticity •
3- near point receed -
-correction by biconvex lens


When the ciliary muscles are relaxed the lens is flat and distant objects are focussed onto the retina


When the ciliary muscles are contracted, the lens becomes more round and a close object is focussed onto the retina

## Pathway of accomodation:-•

Light on eye>>>>>>retina >>>>>optic nerve >>>>>0ptic chiasma>>>> optic tract->>>> lateral geniculate body in thalamus \& to superior colliculus in midbrain for->>>>EWN>>>>> cilliary ganglion to oculomotor N>>>>>>cilliary body contraction ( accomodation. R) \& miosis of near response

- this pathway of near response is ventral to pupillary light reflex)


## Pupilary light reflex:-

Light on one eye pupil>>>>>>constiction of this pupil (direct)
\& the other pupil (indirect)
Pathway of consensual Pupilary light reflex (indirect):-
Light on eye>>>>retina>>>optic nerve >>>optic chiasma>>>>>0ptic tract>>>>pass through superior colliculus to end in pretectal nucleus >>>>>both oculomotor nerve nuclei (EWN)>>>>> both ciliary ganglia>>>>>supply both eyes by oculomotor nerves>>>>>>>miosis in both eyes.
-Atropine drops:- block parasympathetic supply of oculomotor >>>>>>>mydriasis
Q. Argyll Robertson pupil? In syphilis tabes dorsalis which destroy pretectal nucleus
-light .R is lost \& accomodation .R remains
because lesion is in pretectal nucleus only, away from superior colliculus \& ibers of accomodation.

Thus left LGB (similar to left optic tract) has all layers receive from RIGHT ½ of visual field

- Right LGB (similar to right optic tract) has all layers receive from LEFT $1 / 2$ of visual field.


## FUNCTION OF LGB:- •

1-acts as a relay station for visual information from optic tract to cortex.
2-It has point to point transmission( spatial • fidelity)
3-Acts as gate controls signal transmission to visual cortex i.e control how much signals reach visual cortex
4-color vision \& detect shapes \& texture •

NB/ it is rapidly conducting to visual cortex. .
visual cortex has 6 layers •
1-Primary visual cortex(braodmann area
17):- percieve sensation of vision (movement + shapes+ stereoscopic vision + brightness) \&has blobs for color detection
2-Association visual cortex(area 18\&19):interpretation of visual stimuli

## Thank you for

 - fistening