



# **Inner ear role in balance**

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# Posture & Equilibrium

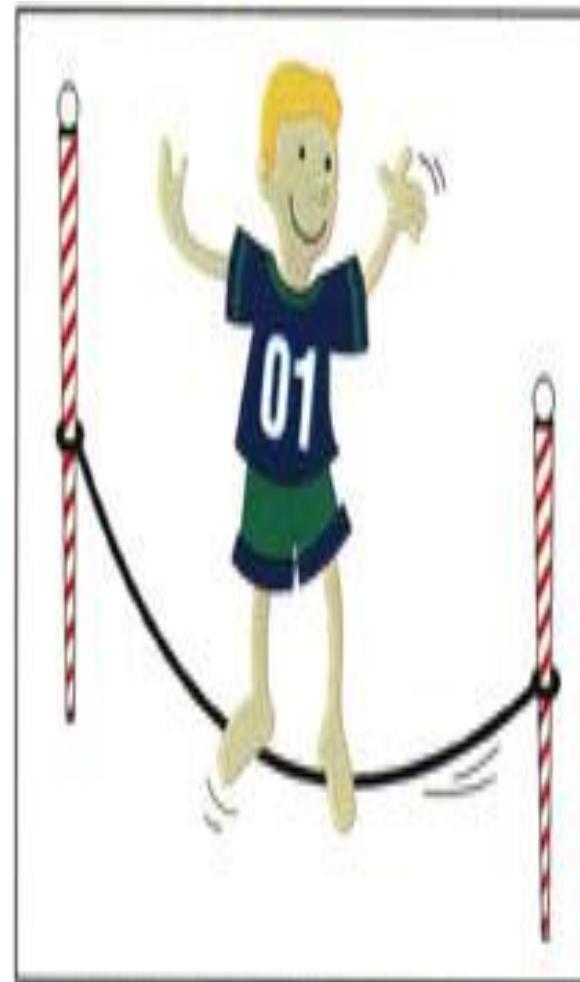
- Reflexes maintain body position at rest & movement

-Receptors of postural reflexes are :-

1-proprioceptors

2-Visual(retinal) receptors

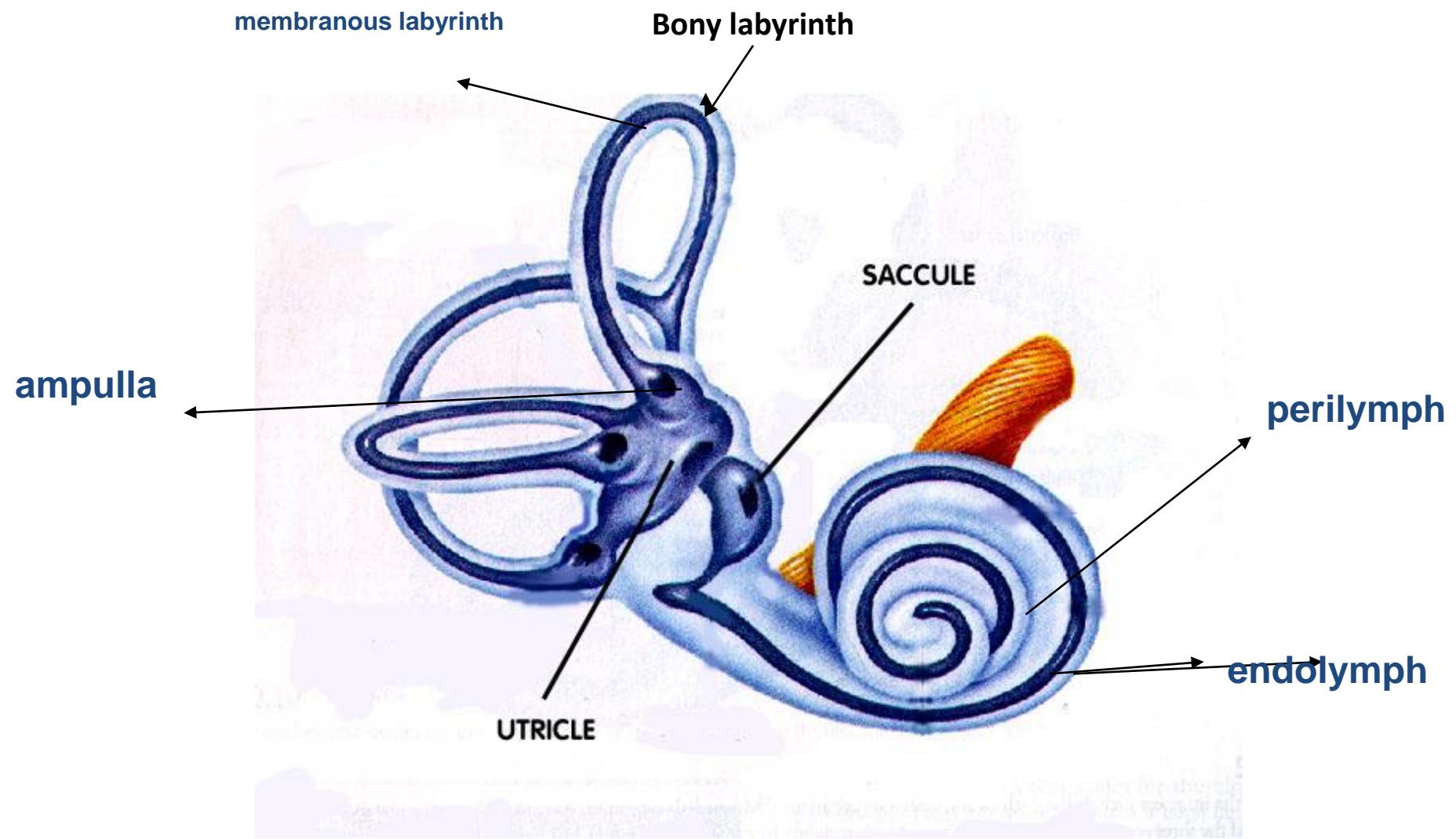
3- non auditory membranous labyrinth



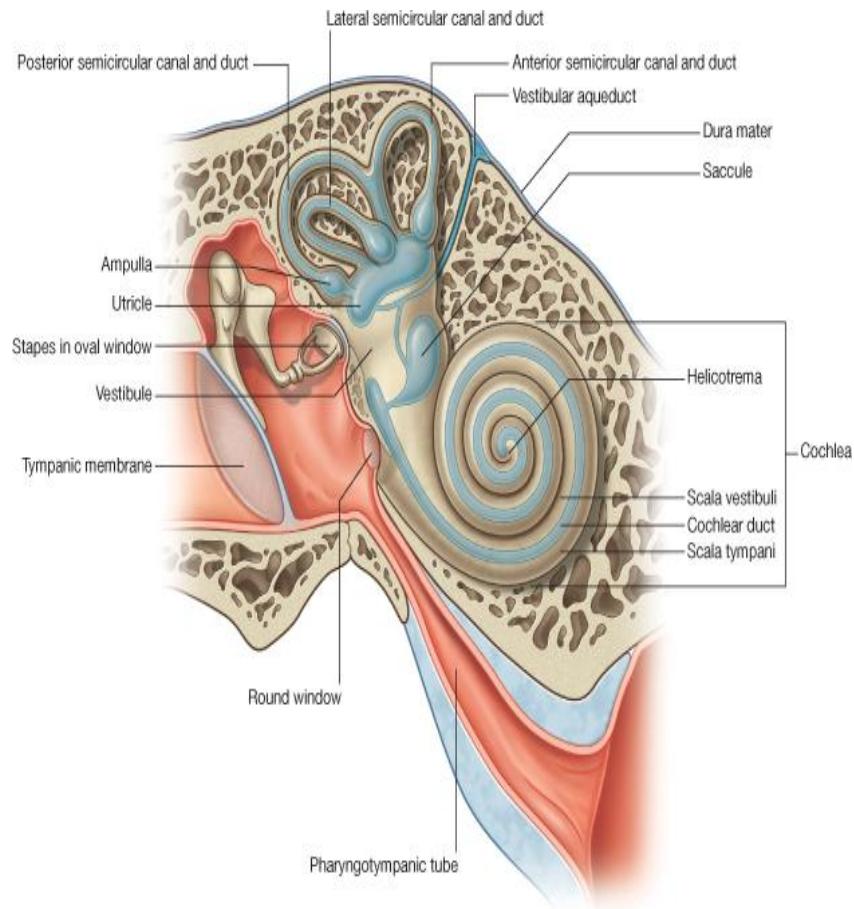
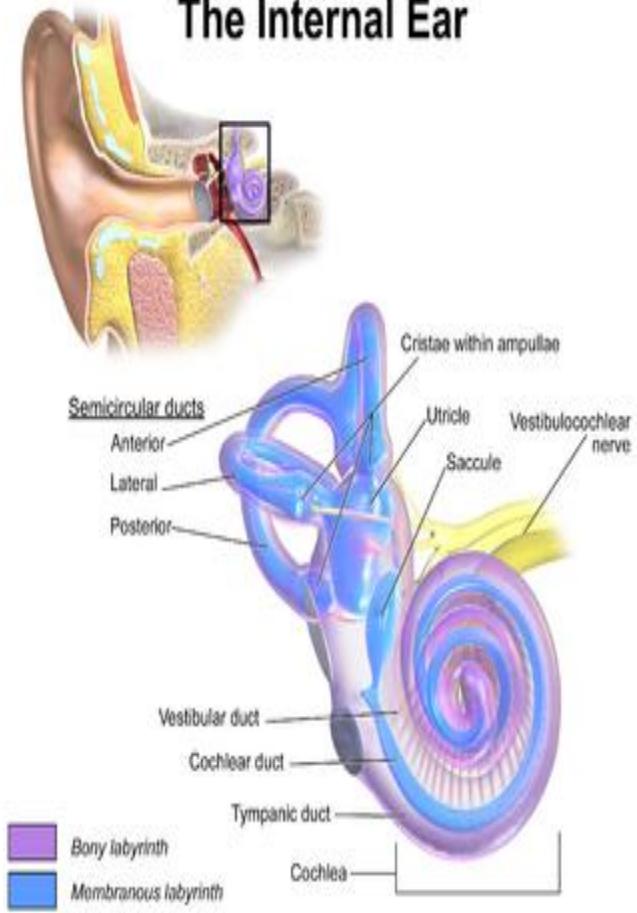
- Labyrinth is :-
- 1- Membranous labyrinth :-
- a- auditory (cochlea for **hearing**)
- b- non- auditory for **equilibrium**
- **IT IS Vestibular apparatus = sacule & utricle & 3 semicircular canals.**
- 2- Bony labyrinth ( bony cochlea & 3 bony semicircular canals), which enclose the membranous labyrinth **for protection.**
- Fluids in the ear :-
- 1- **perilymph** between bony & membranous labyrinth
- 2- **endolymph** inside membranous labyrinth.

## Vestibular apparatus:-

- 1- utricle & saccule has a sense organ called macula (otolith organ)
- 2- SCC has ampulla.

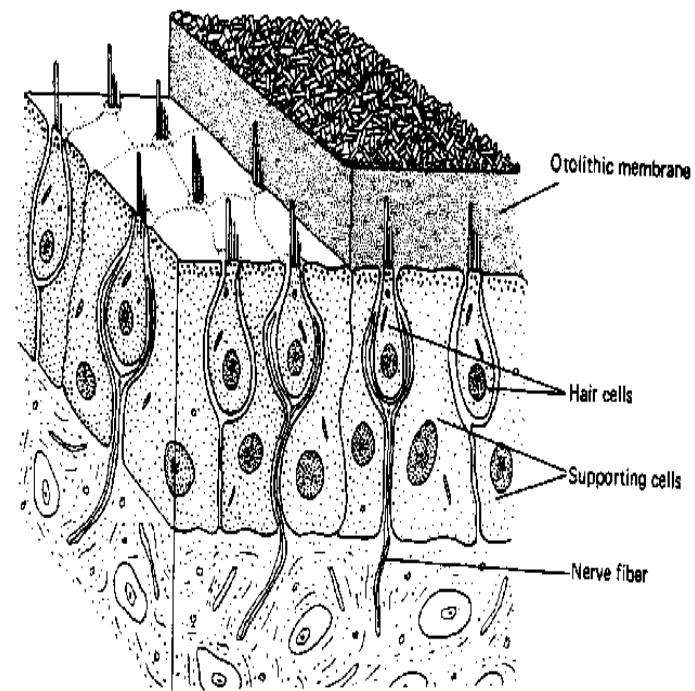


# The Internal Ear

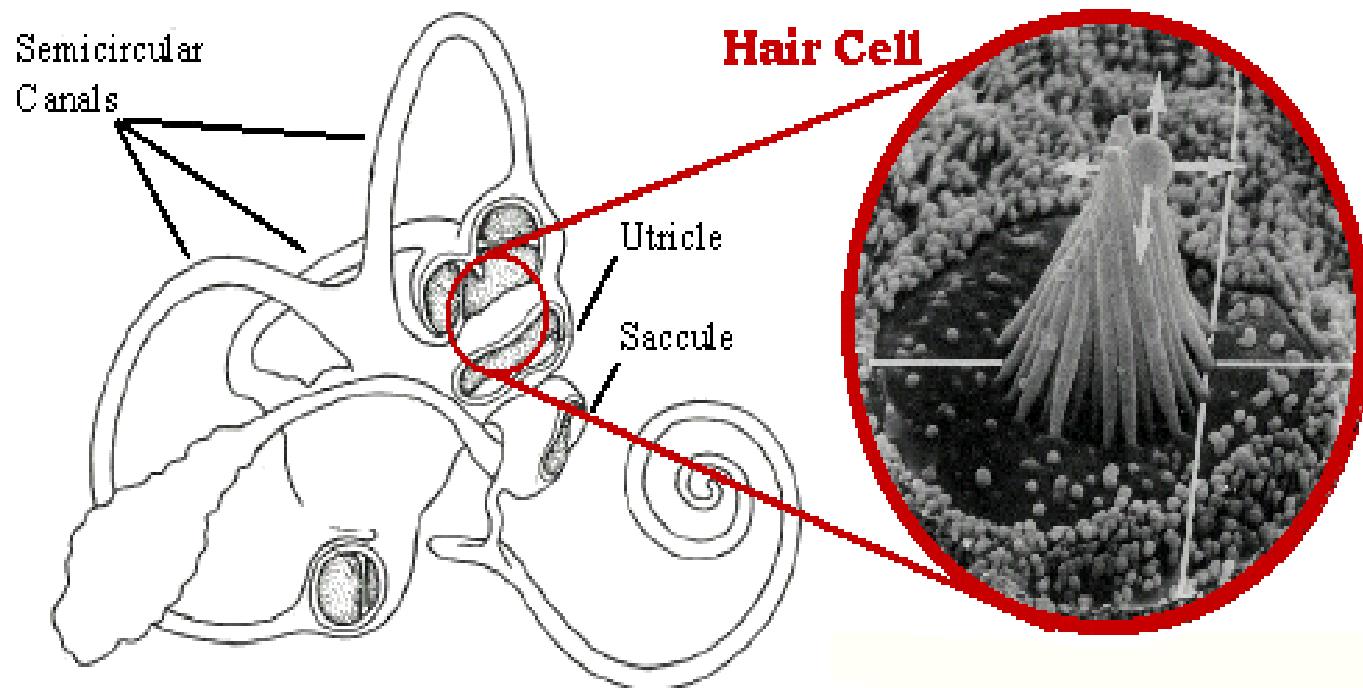


- **Macula (otolith organs )of utricle and saccule:-**

- 1-thousands of hair cells (receptor) between a ridge of columnar epithelial cells.
- -hair cell synapse with endings of the vestibular nerve.
- --Each hair cell has 30-150 varying size cilia called stereocilia & one large cilium called kinocilium, arranged, from shortest to tallest (towards kinocilium)
- - kinocilium connected to stereocilia , thin filamentous attachments
- -Each cilium membrane has channels for positive potassium ions.
- - stereocilia has otolithes ( statoconia) of calcium carbonate suspended in gelatinous material.

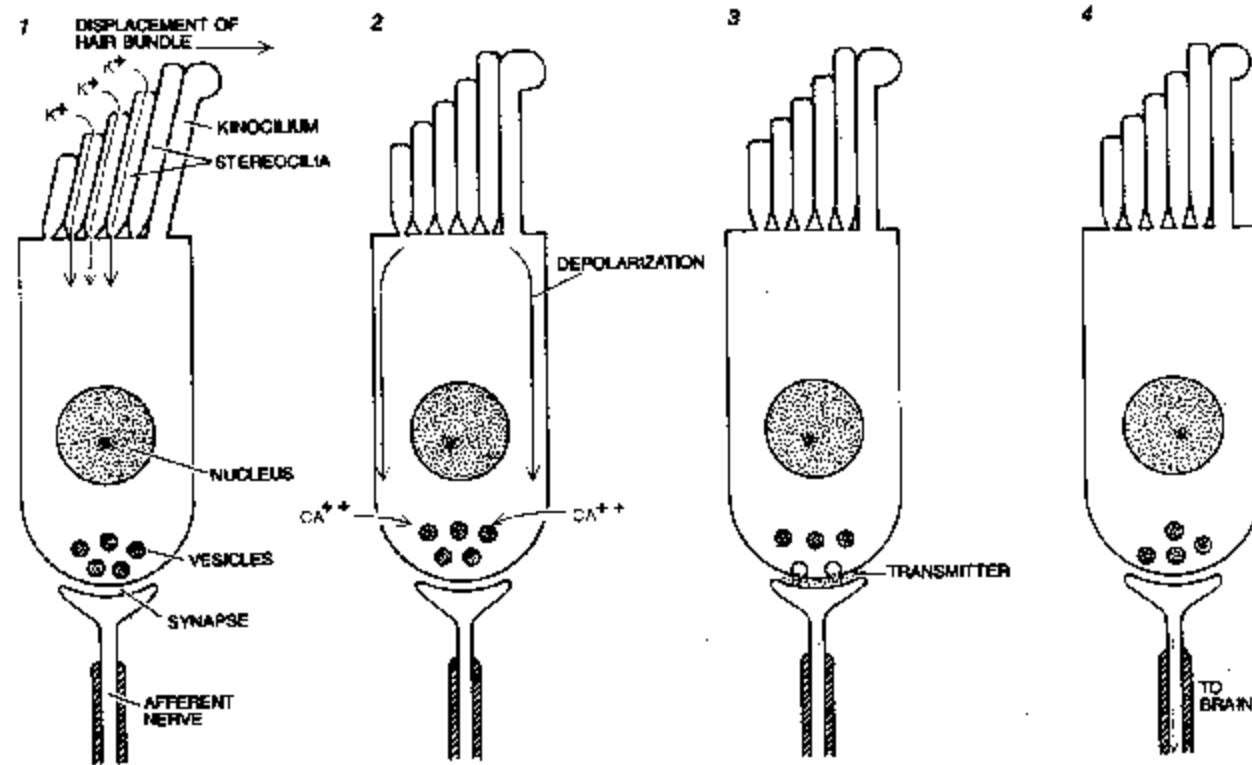


- macula of utricule is IN horizontal plane if the head is **vertical**, so cilia point **upwards**
- stimulated when the head bends forward & backward & laterally

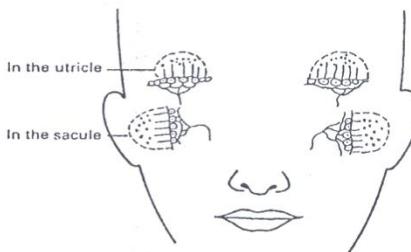
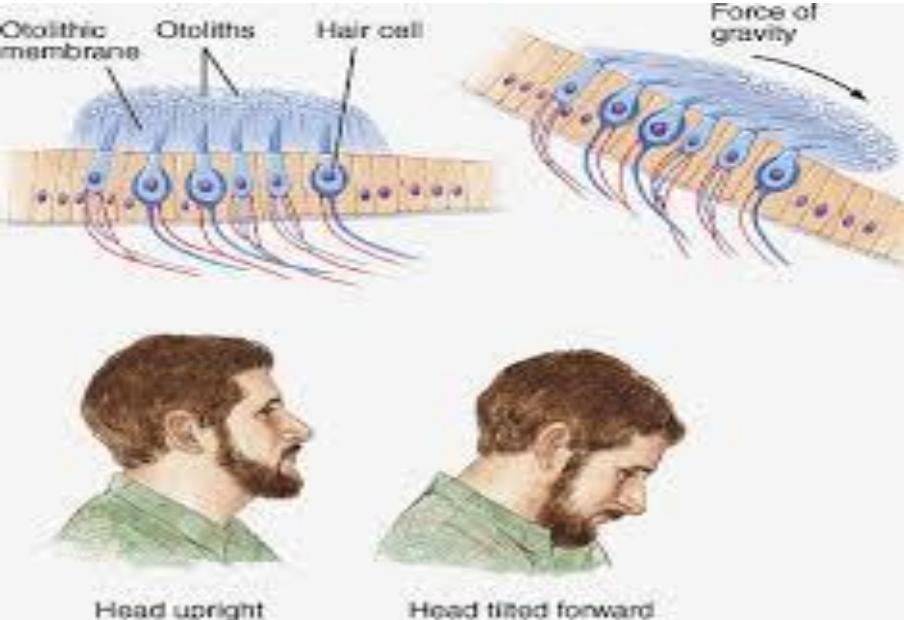


- Mechanism of action:-
- 1- basal resting tonic discharge from nerve fibers of hair cells **AT REST** (increased or decreased by bending the head).
- 2- bending of stereocilia **towards kinocilium>>>>.**open potassium channels >>>>>> **depolarization** & Ca entry & neurotransmitter release >>>>>>- **increase** rate of impulses to 8th nerve fibers .
- 3- bending of stereocilia **away** from kinocilium >>>>>>--  
**close** potassium channels>>>>>**hyperpolarization**>>>>>>**decrease** rate of impulses to 8th nerve fibers.

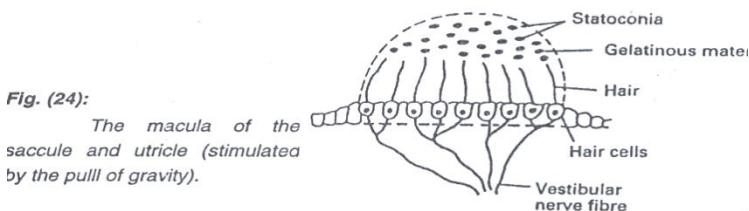
POSITION OF CILIA	NEUTRAL	TOWARD KINOCILIUM	AWAY FROM KINOCILIUM
<p>KINOCILIUM (1)</p> <p>STEREOCILIA (60 - 100)</p> <p>HAIR CELL</p> <p>VESTIBULAR AFFERENT NERVE ENDING</p> <p>ACTION POTENTIALS</p> <p>VESTIBULAR EFFERENT NERVE ENDING</p>			
POLARIZATION OF HAIR CELL	NORMAL	DEPOLARIZED	HYPERPOLARIZED
FREQUENCY OF ACTION POTENTIALS	RESTING	HIGHER	LOWER



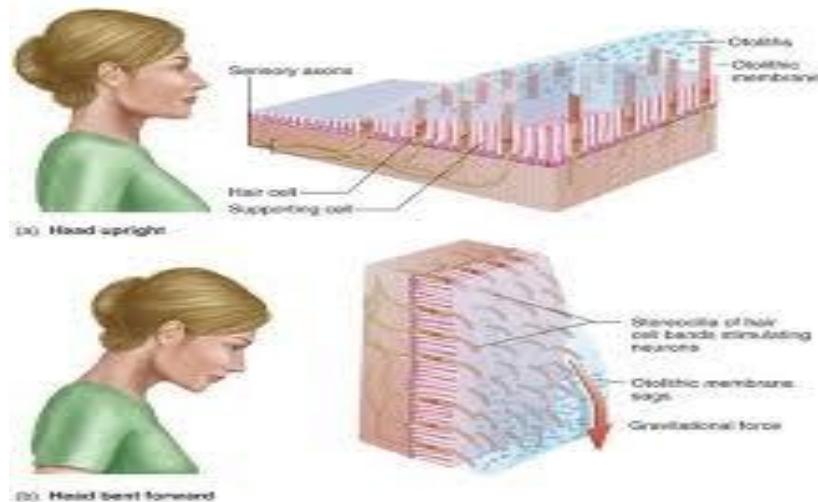
- Functions of macula ( mainly utricle):-
- 1- Orientation of head in space & maintenance of static equilibrium:-
- a- in erect upright position ( vertical position) :- RT & LT utricle impulses balance each other , no sensation of male-equilibrium.
- b- bending the head to one side ;- statoconia crystals of hair cells fall to that side by their weight>>>>pull steriocilia to move towards kinocilium>>>>depolarization ( stimulation)
- -steriocilia of the other side moves away from kinocilium----- hyper-polarization ( inhibition) .
- Tilting to right , stimulate right utricle & inhibit left utricle >>>> sense of imbalance, sensation of tilting to the stimulated side( RIGHT).



**Fig. (23):**  
Orientation of the maculae in the utricle and saccule.

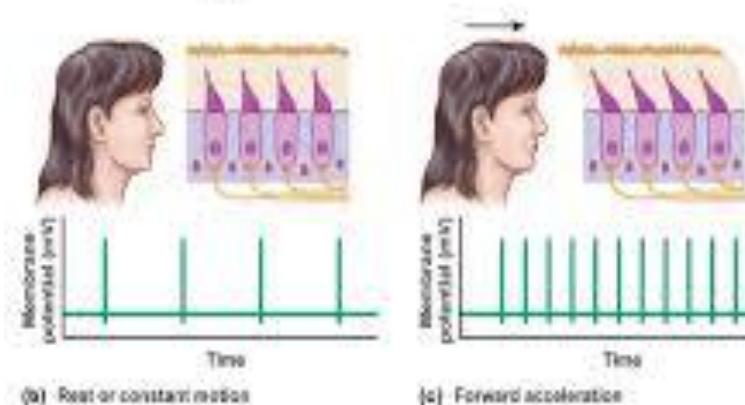
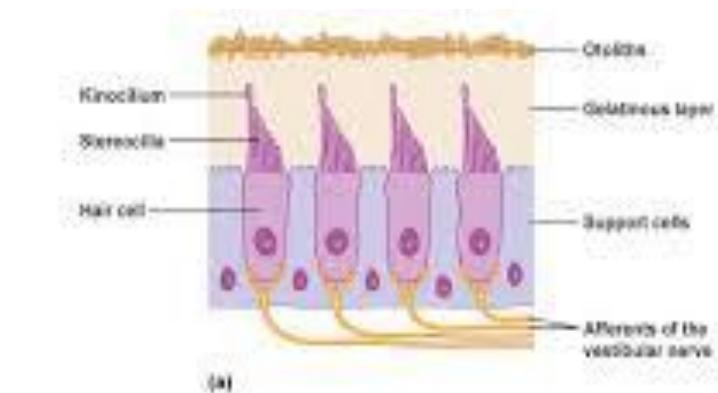
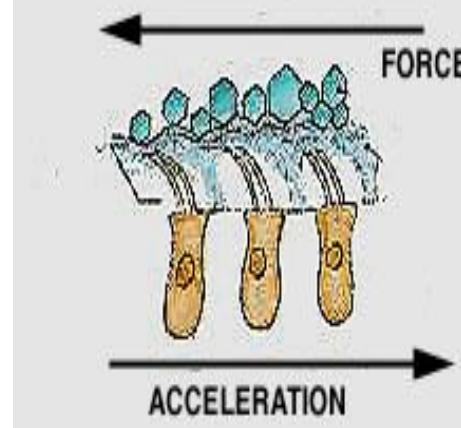


**Fig. (24):**  
The maculae of the saccule and utricle (stimulated by the pull of gravity).



## 2- Detection of linear acceleration :-

- linear acceleration:- as at running & standing in a bus .
- at beginning of movement statoconia lag behind movement by its inertia >>> fall backwards >>>cilia moves backward >>> person feels he is falling backwards >>> try to correct this by leaning forwards to shift statoconia & cilia anteriorly



- - at deceleration (runner try to stop) >>>>  
statoconia move forwards by its momentum عزم- دفع  
>>> person feels falling **anteriorly** >>>> try to  
correct this by leaning backwards to shift statoconia  
& cilia posteriorly,
-

**NO MOTION**



**LINEAR  
ACCELERATION**

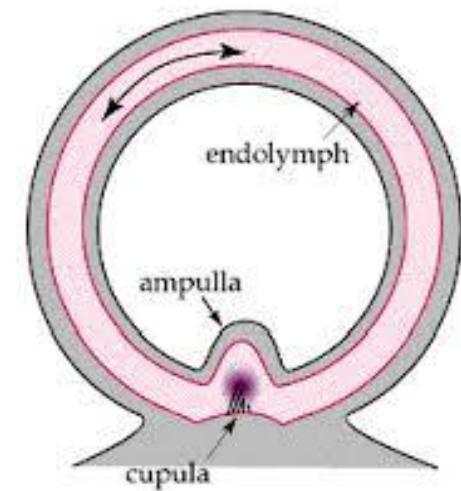


**LINEAR  
DECELERATION**



# SEMICIRCULAR CANALS (SCC)

- There are 3 SCC on each side:-
- 1- Horizontal      2- anterior  
3- posterior
- -All are perpendicular to each other, filled with endolymph, each has a dilated end called ampulla
- Ampulla: has crista ampularis ( as macula )
- -with cilia (stereocilia & a large kinocilium directed to the **utricle** in which the ampulla open). ( cilia bending towards utricle by movement of endolymph)
- - cilia embedded in a gelatinous mass called cupula).

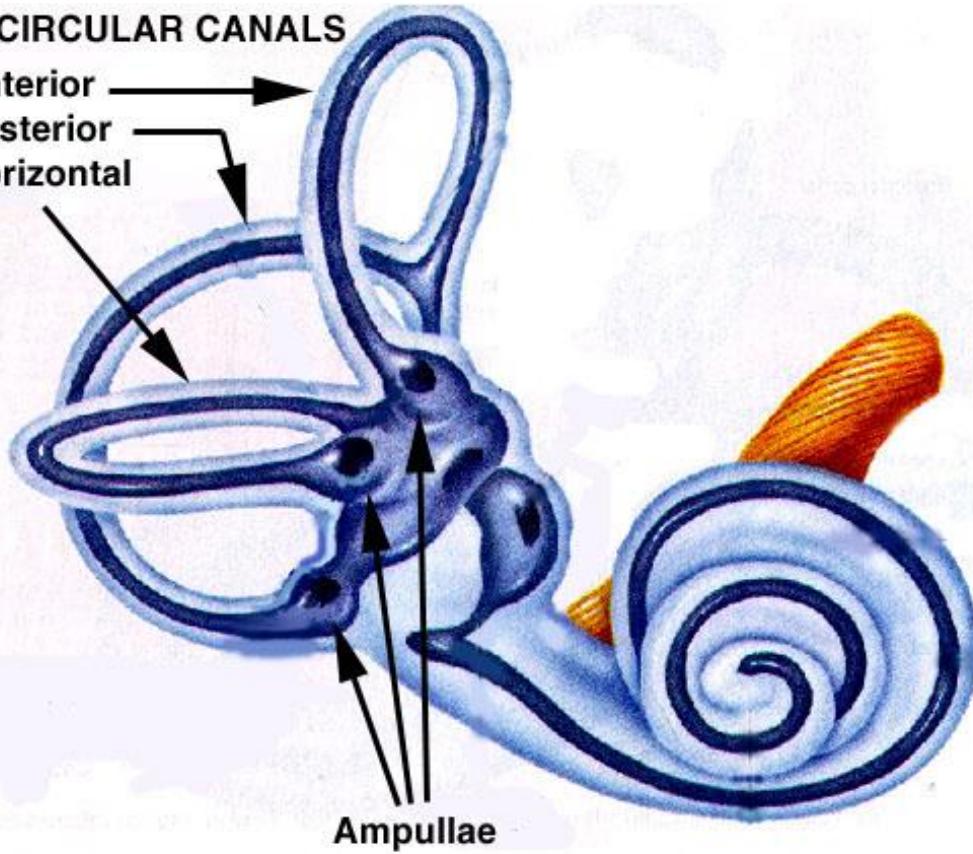


## SEMICIRCULAR CANALS

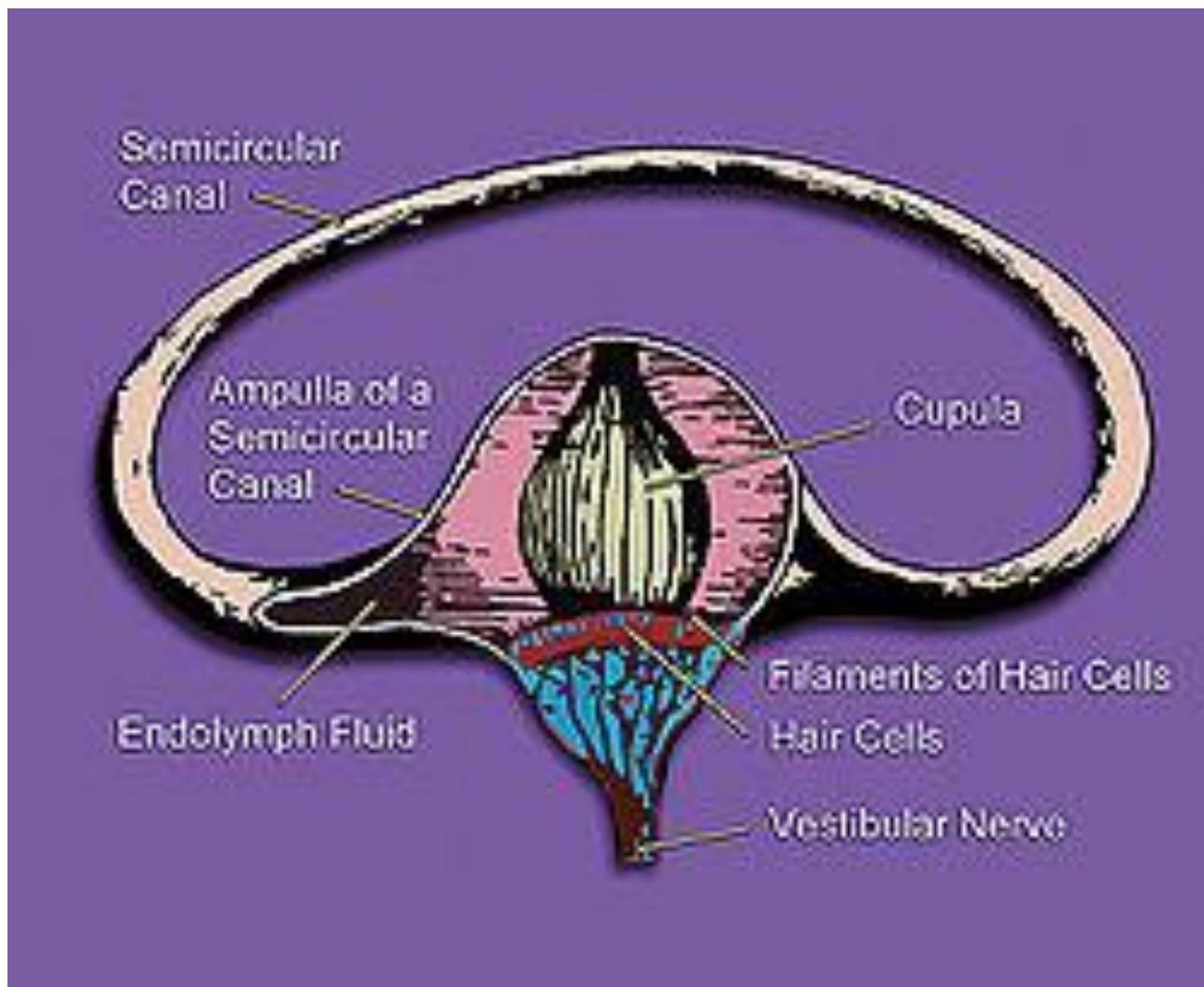
Anterior →

Posterior

Horizontal



Ampullae



## Mode of action & functions

**1- during rest:-** equal discharge from SCC on both sides

-transmit from their cristae about 200 impulses/sec as basal tonic discharge.

**2- Detect & maintain posture during head rotation in any direction**

**(angular acceleration )= rotation**

a- they are stimulated **at beginning** & **at end** & by **changing direction or rate of rotation**( not stimulated by maintained constant rotation as earth rotation)

**-In horizontal SCC:- bending kinocilium towards utricle means cupula towards utricle>>>>stimulate hair cells**

**-while bending cupula away from the utricle >>>>inhibit hair cells.**

**-e.g/- Rotation to RT>>> the cilia of right side bent by endolymph towards the kinocilium >>>> cupula moves towards the utricle>>>>depolarization>>>>impulses from right side increase.**

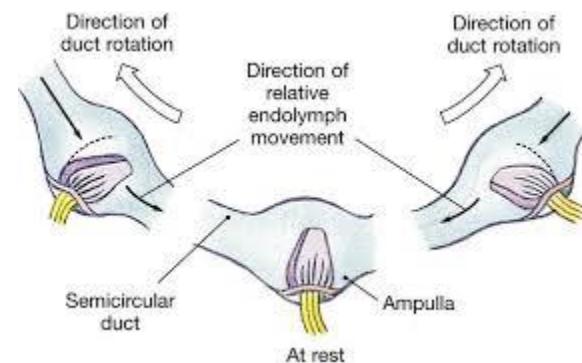
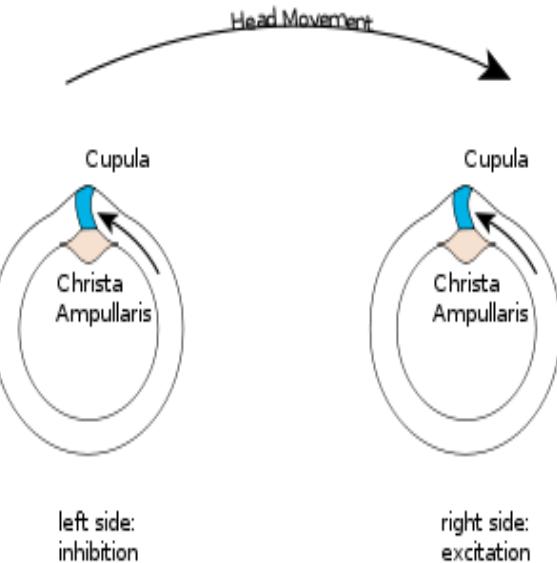
**--impulses fom left side decrease as cilia bent away from kinocilium.**

**- sensation of rotation to right.**

- Example:- rotation from left to right in horizontal plane:-

- A- at beginning of rotation //
- Endolymph -->>>opposite direction by inertia --  
→ from **right to left**,
- -> the cilia of right side bent by endolymph towards the kinocilium >towards the utricle--→ depolarization→--impulses from right side increase.
- --impulses from left side **decrease** as cilia bent **away** from kinocilium.>>>
- - sensation of rotation to right.

- B- With constant rotation
- -endolymph rotate to same direction & velocity of rotation----The cupula by its elasticity return to the resting position----- equal tonic balanced discharge from both sides-
- - no sense of rotation.



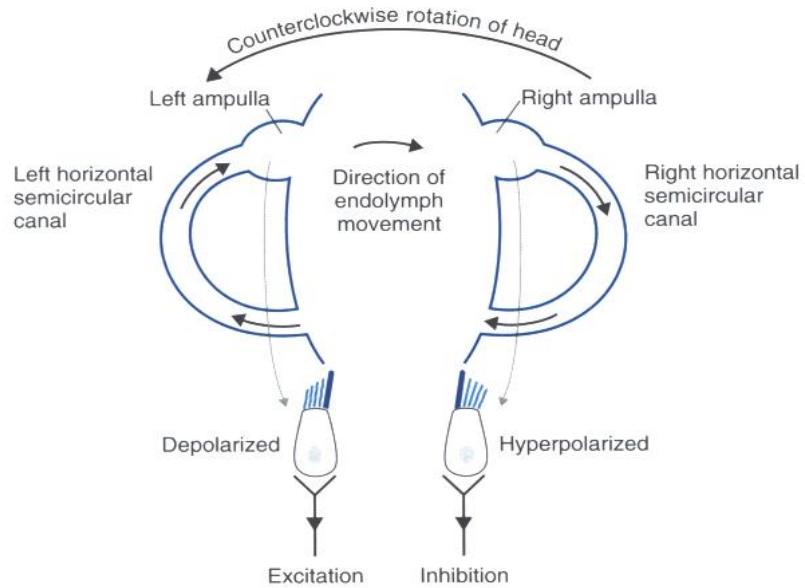
### C- At stoppage of rotation

- endolymph continues to rotate from **left to right** by its momentum,
- the cilia of left side bent towards the kinocilium ----towards the utricle--  
→>**depolarization**→.impulses from left side increase
- right side cilia bent **away** from kinocilium. & impulses decrease -  
**>>>sensation of rotation to left,(from right to left)**
- **this false sensation of counter-rotation is VERTIGO**

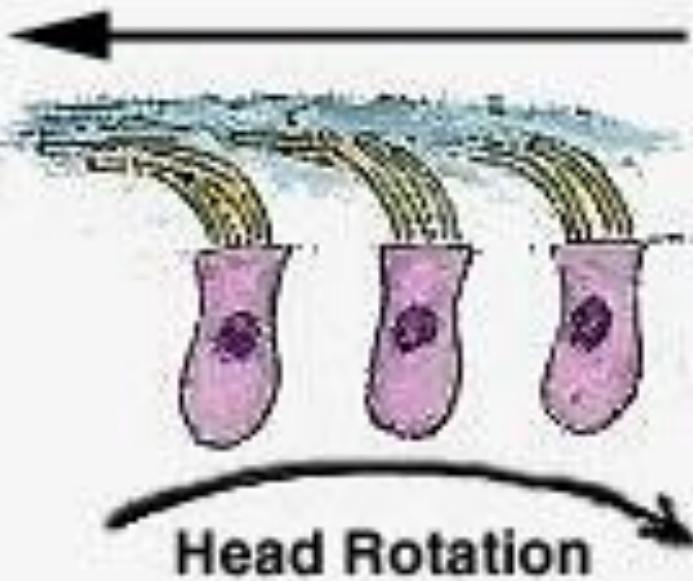
### D-few seconds after stoppage of rotation,

- Endolymph stops to rotate & cupula recoil ----resting position----- basal tonic discharge appear & vertigo disappear

# Copula in head rotation



## Endolymph Movement



## Nervous connections of vestibular apparatus:-

**Nerve fibers from maculae & cristae ampularis**

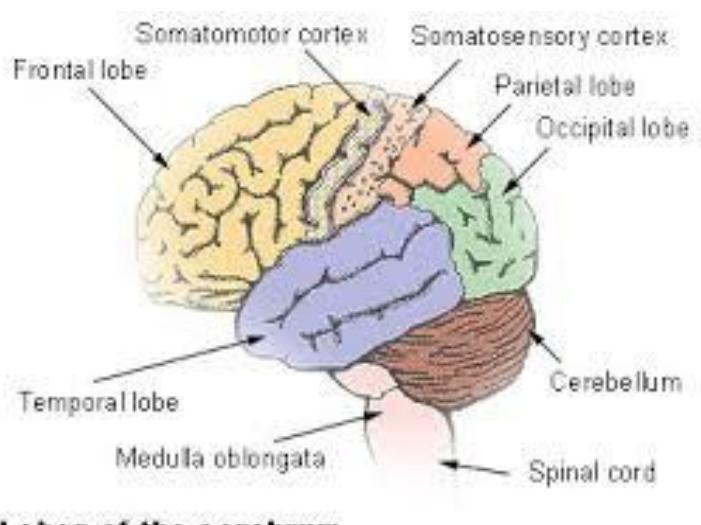
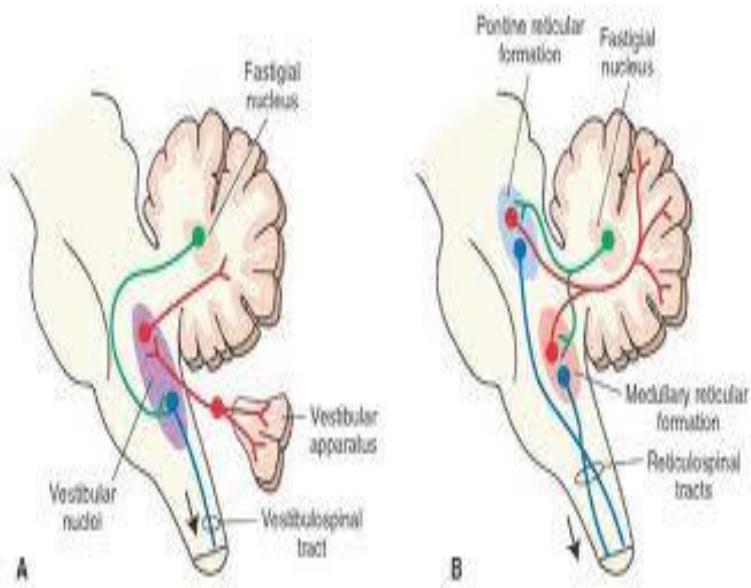
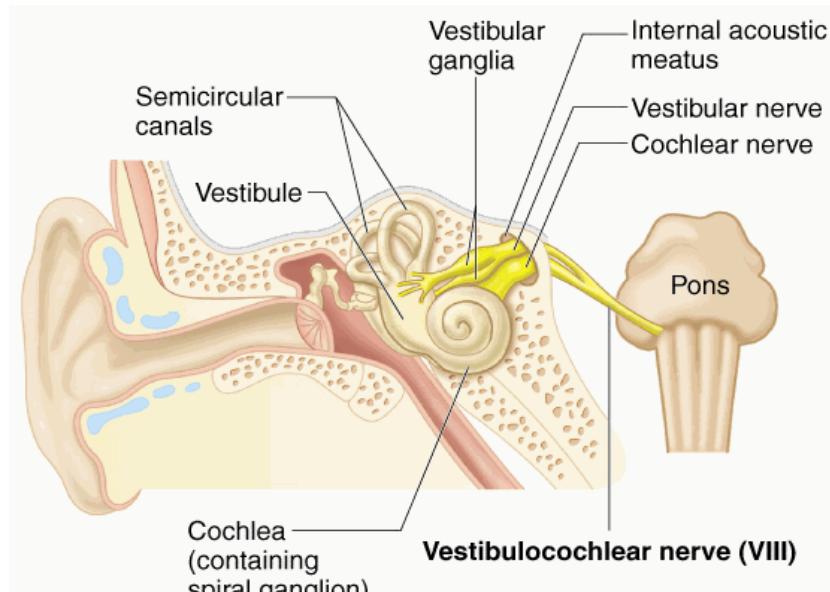
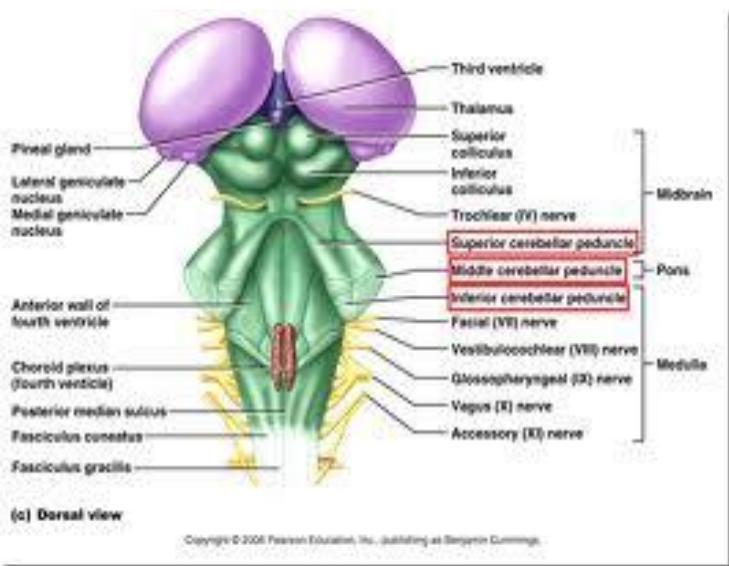
**>>>>Vestibular nerve->>>>>ipsilateral vestibular nucleus to :-**

**1- cerebellum:- flocculonodular lobe & dentate nucleus>>>>thalamus of the opposite side>>>>cortex of the opposite side (motor areas, superior temporal gyrus center for vertigo).**

**2- spinal cord (vestibulospinal tracts)**

**3- Reticular formation**

**4- Medial longitudinal bundle( for eye movements)(nystagmus)**



## Effects of stimulation of S.C.C:-

### -Stim by rotation or caloric test

(stim of SCC by water hotter or colder than body temp in external auditory canal>>>convection currents in endolymph>>>motion of cupula)

1- Vertigo:- - this false sensation of counter-rotation at end of rotation ( or angular acceleration)

2- Nystagmus:- jerky eye movements at the beginning & end of rotation to fix objects in the eye field.

- 3- bradycardia & hypotension.
- 4- increased muscle tone on same side of rotation to support the body & decreased muscle tone on the opposite side**