

Inner ear in balance and equilibrium



Control of Equilibrium

Equilibrium: Reflexes maintain body position at rest & movement .

Sensory inputs from:

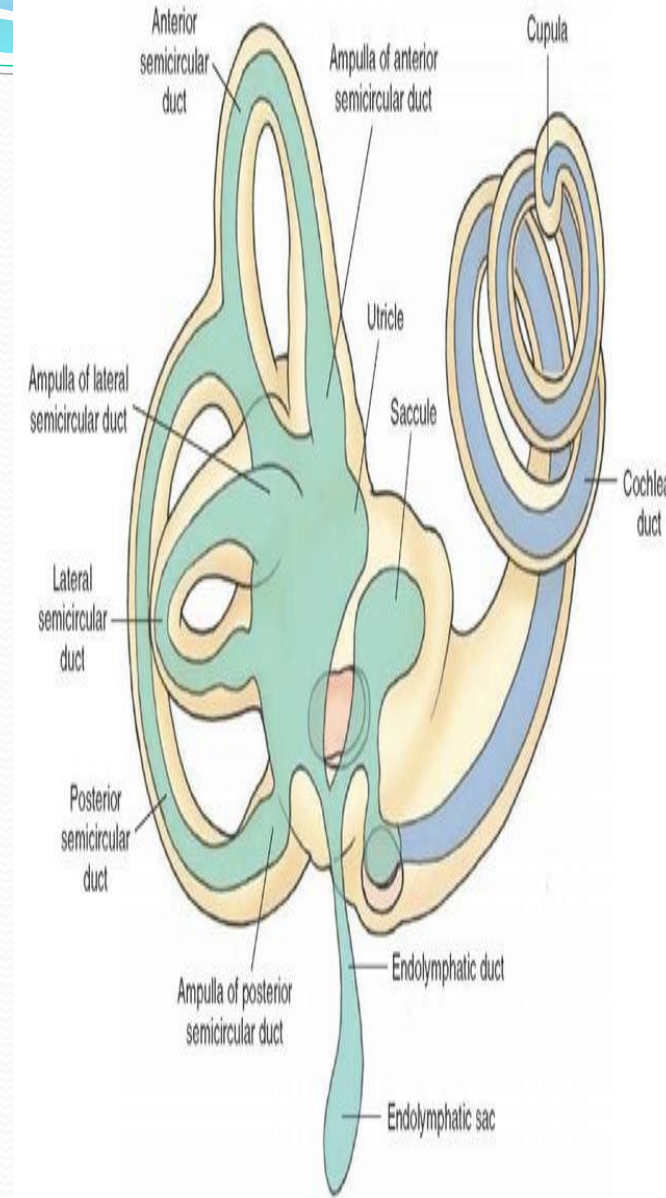
1. Vestibular system
2. Visual system
3. Proprioceptive system
4. Cutaneous sensations

• Labyrinth:-

1- Bony labyrinth
(bony cochlea , vestibule and 3 bony semicircular canals)
Enclose the membranous labyrinth.

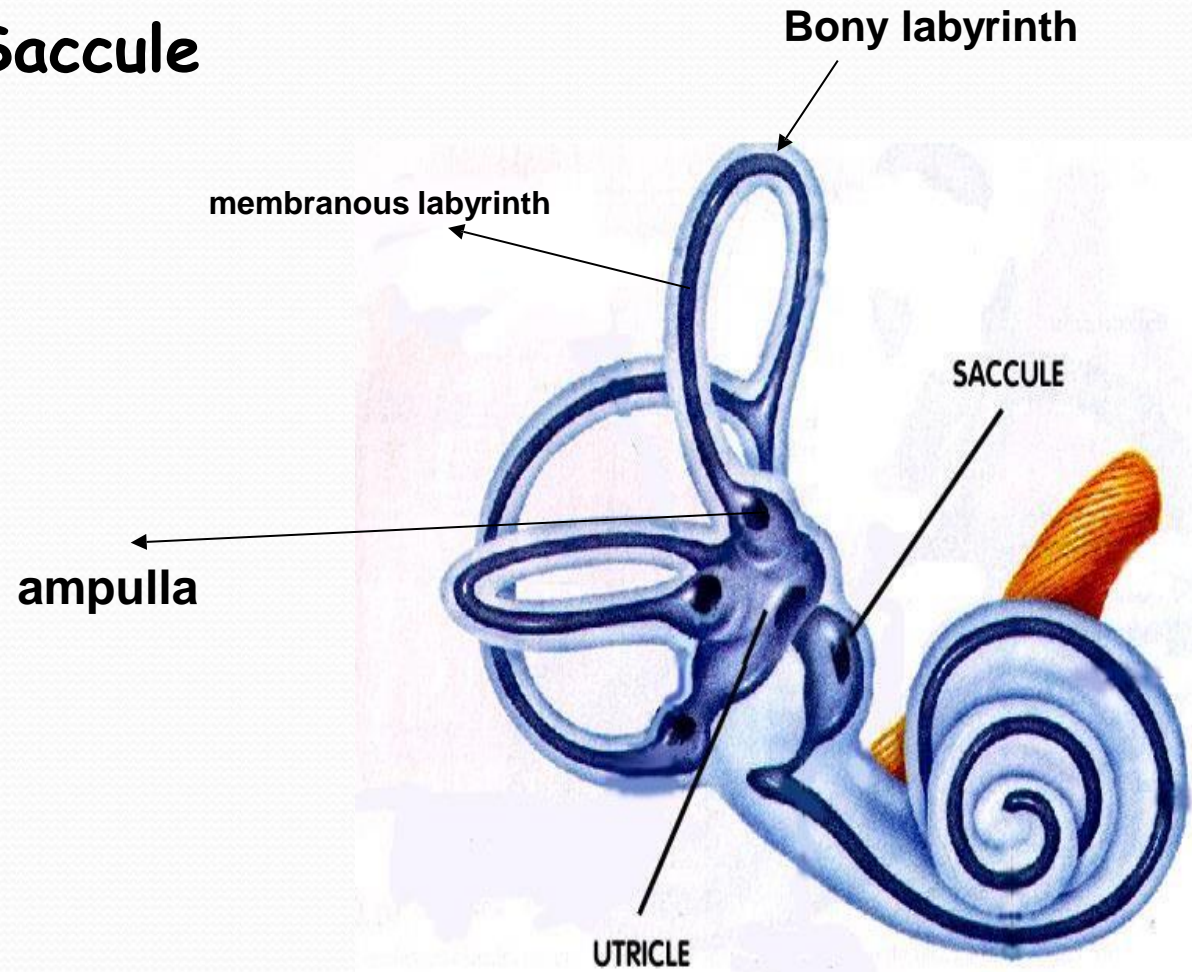
2. Membranous labyrinth :-

- a- Auditory (cochlea for hearing)
- b- Non- auditory for equilibrium
(Vestibular apparatus)

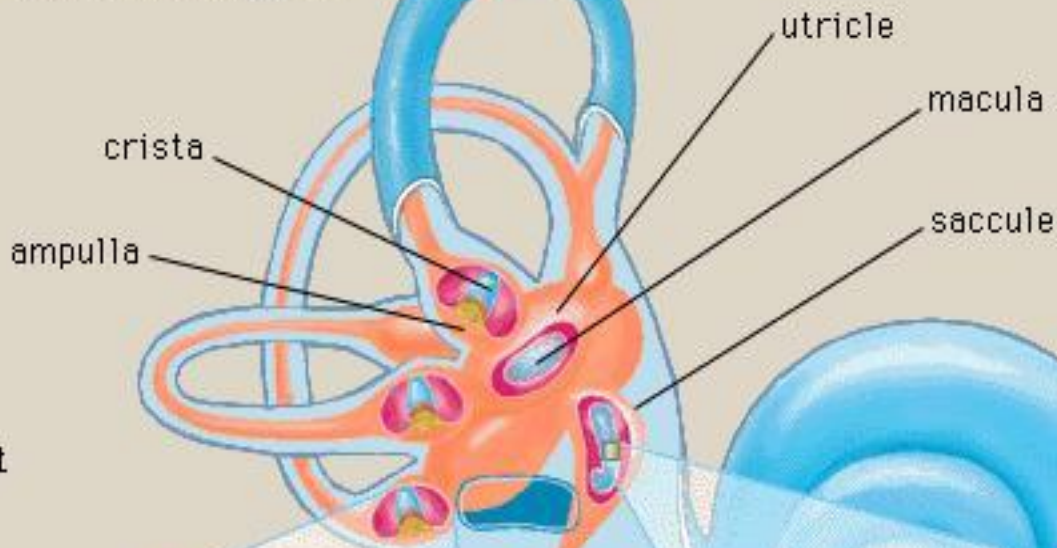


Vestibular apparatus:-

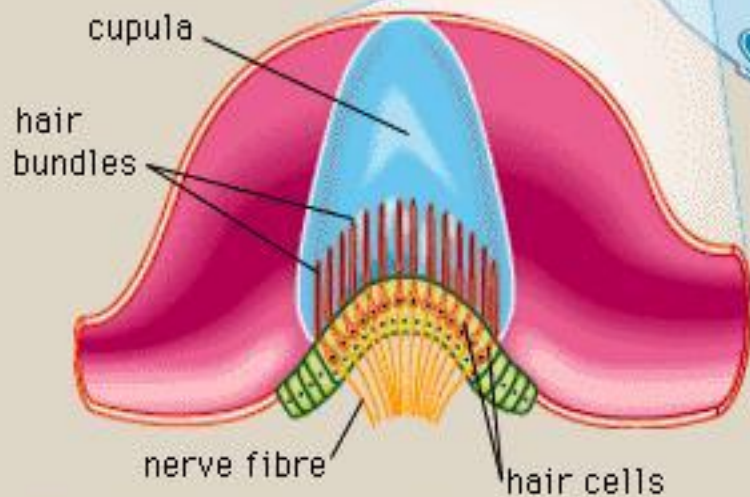
- 1- Utricle & Sacculle
- 2- SCC



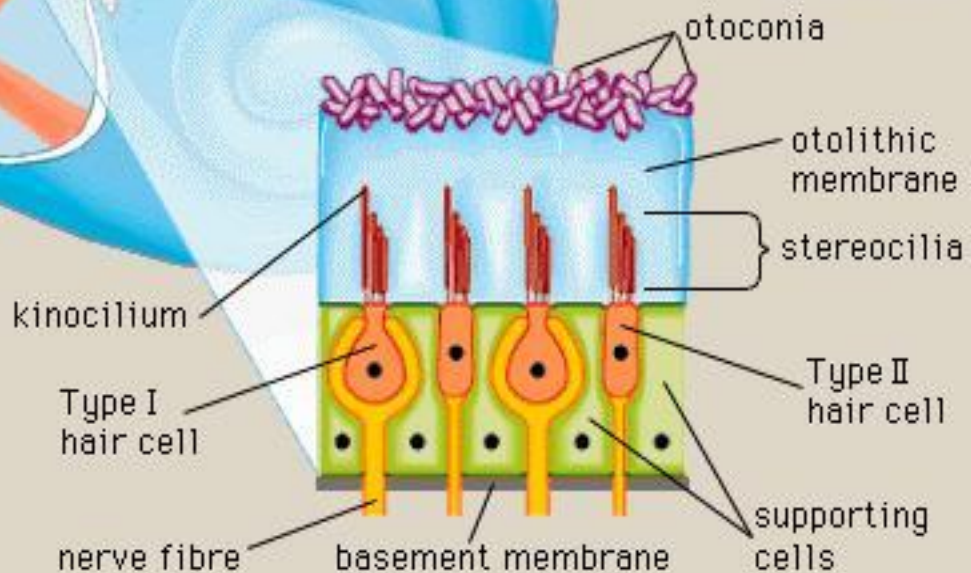
vestibular system



enlargement of crista

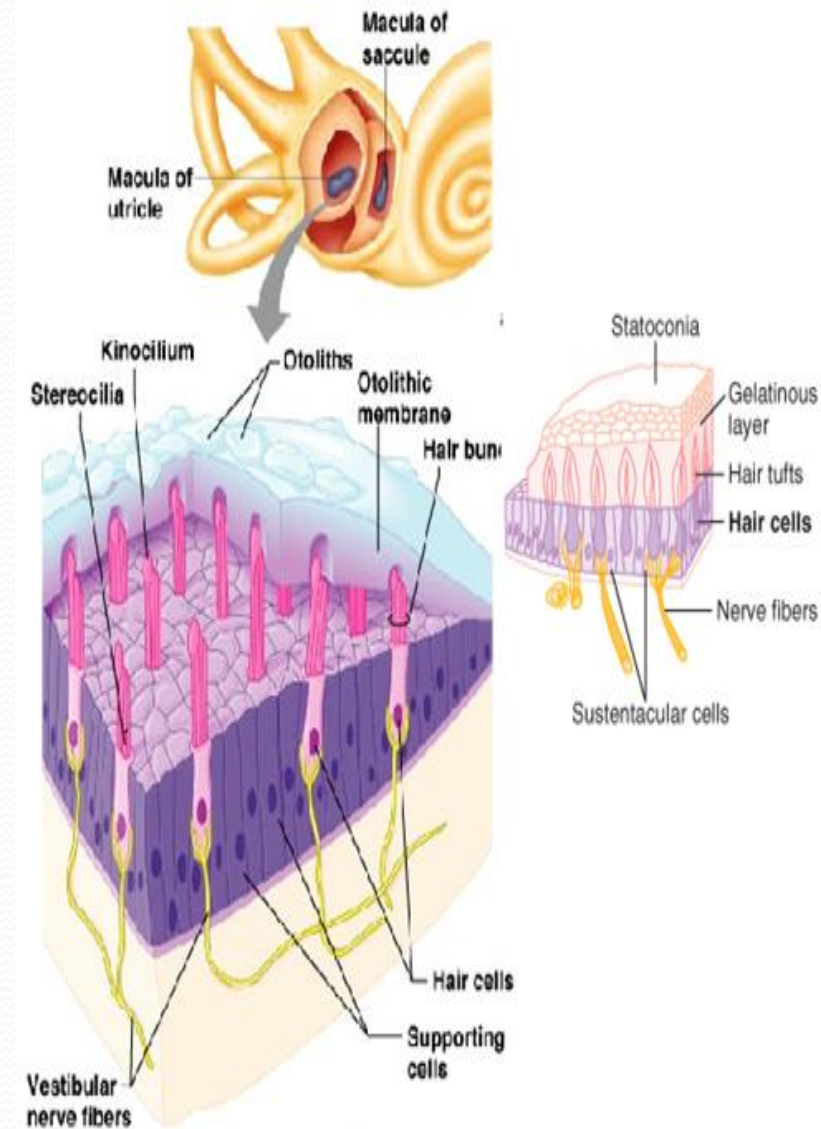


enlargement of macula



Macula (otolith organs) of utricle and saccule:-

- -hair cell synapse with endings of the vestibular nerve.
- -Hair cell has 30-150 (stereocilia)
&
• one large cilium called (kinocilium)
- Both connectd with thin filamnetous attachments
- -All cilium membrane has positive potassium channels
- -Otolithes (statoconia) of calcium carbonate suspended in gelatinous material.
- - macula of utricle is IN horizontal plane if the head is vertical , so cilia point upwards
- - stimulated when the head bends forward & backward & laterally



- Hair cells in utricle

Person in upright position: (Head vertical)

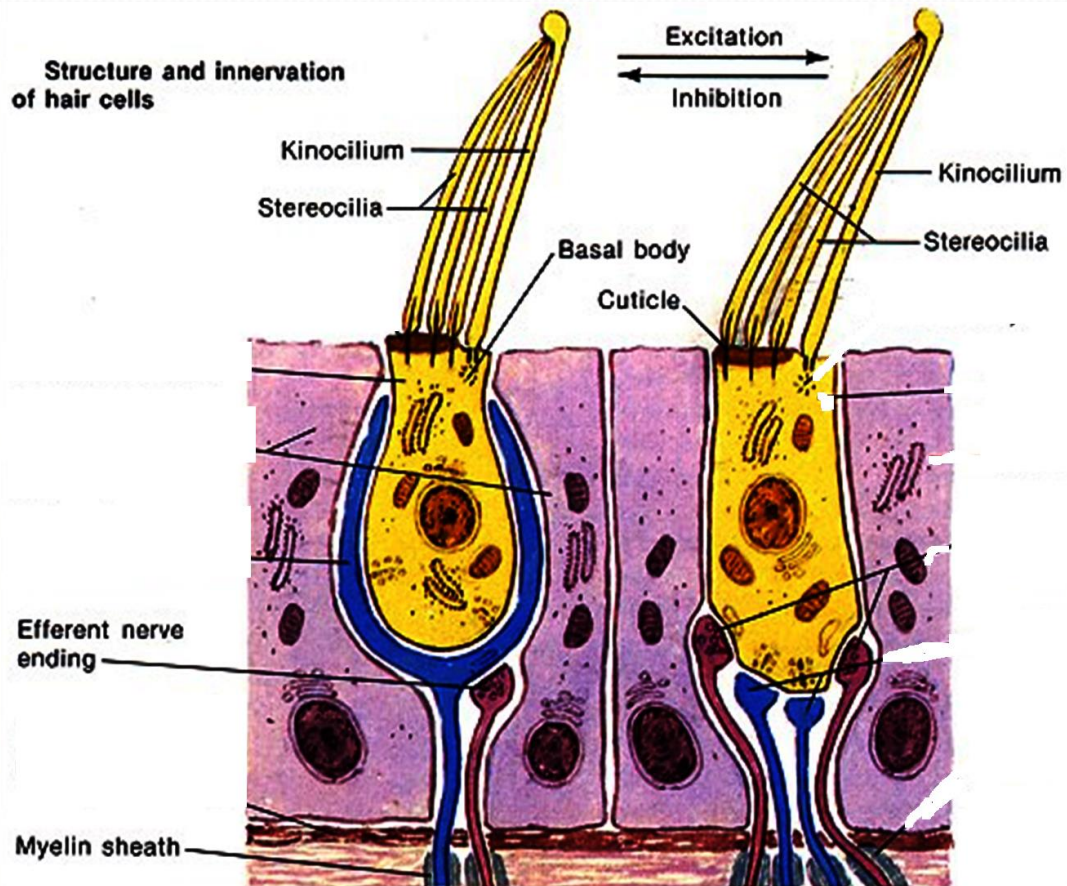
- Macula in horizontal plane
- Hairs pointing upwards
- Hair cells signal head movements in any direction >> >>
inform the brain of orientation of head in space

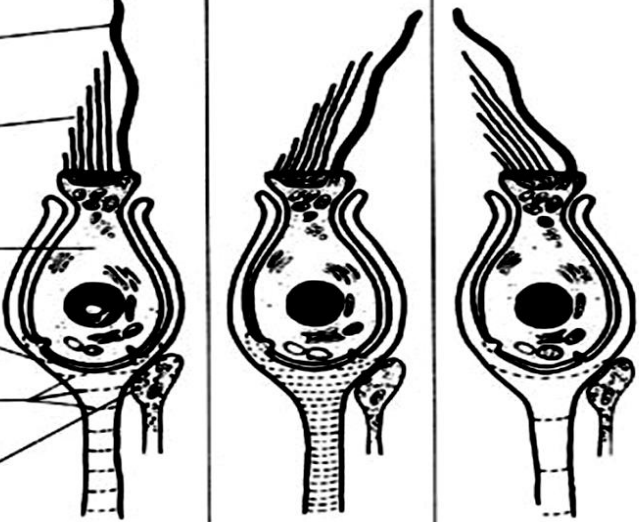



Hair cells in Sacculle

Person in upright position: (Head vertical)

- Macula in vertical plane
- Hairs pointing laterally
- Hair cells operate when one is lying down

**Structure and innervation
of hair cells**



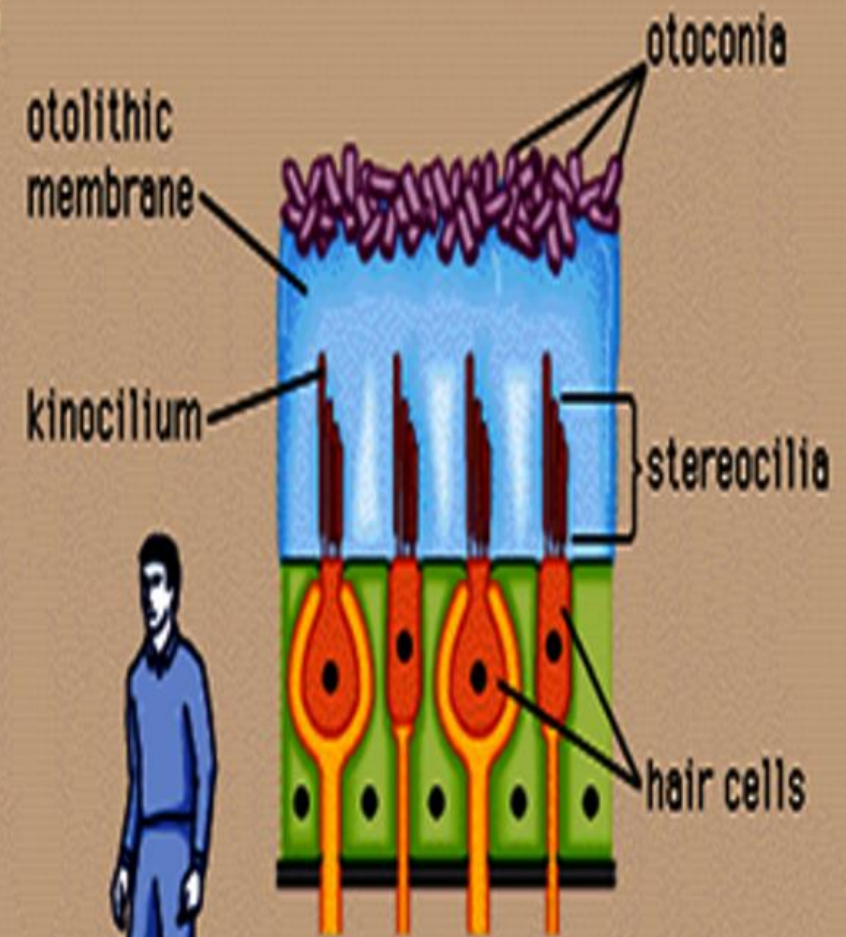
| POSITION OF CILIA | NEUTRAL | TOWARD KINOCILIUM | AWAY FROM KINOCILIUM |
|---|---|--|--|
| <p>KINOCILIUM (1)</p> <p>STEREOCILIA (60 - 100)</p> <p>HAIR CELL</p> <p>VESTIBULAR AFFERENT NERVE ENDING</p> <p>ACTION POTENTIALS</p> <p>VESTIBULAR EFFERENT NERVE ENDING</p>  |  |  |  |
| POLARIZATION OF HAIR CELL | NORMAL | DEPOLARIZED | HYPERPOLARIZED |
| FREQUENCY OF ACTION POTENTIALS | RESTING | HIGHER | LOWER |



displaced section of the utricular macula

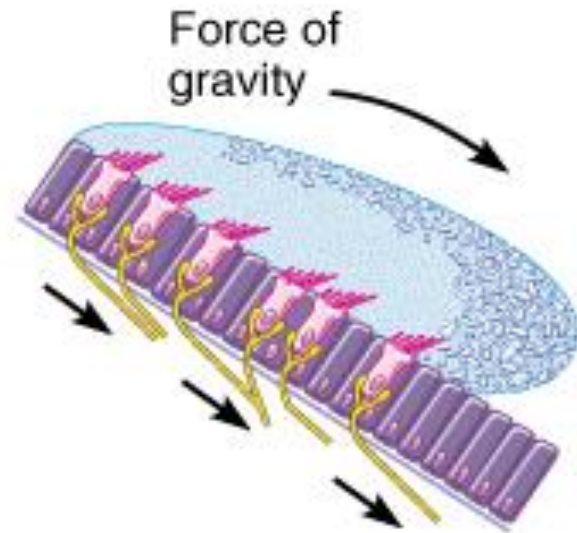
head bent forward

B



upright section of the utricular macula

head upright

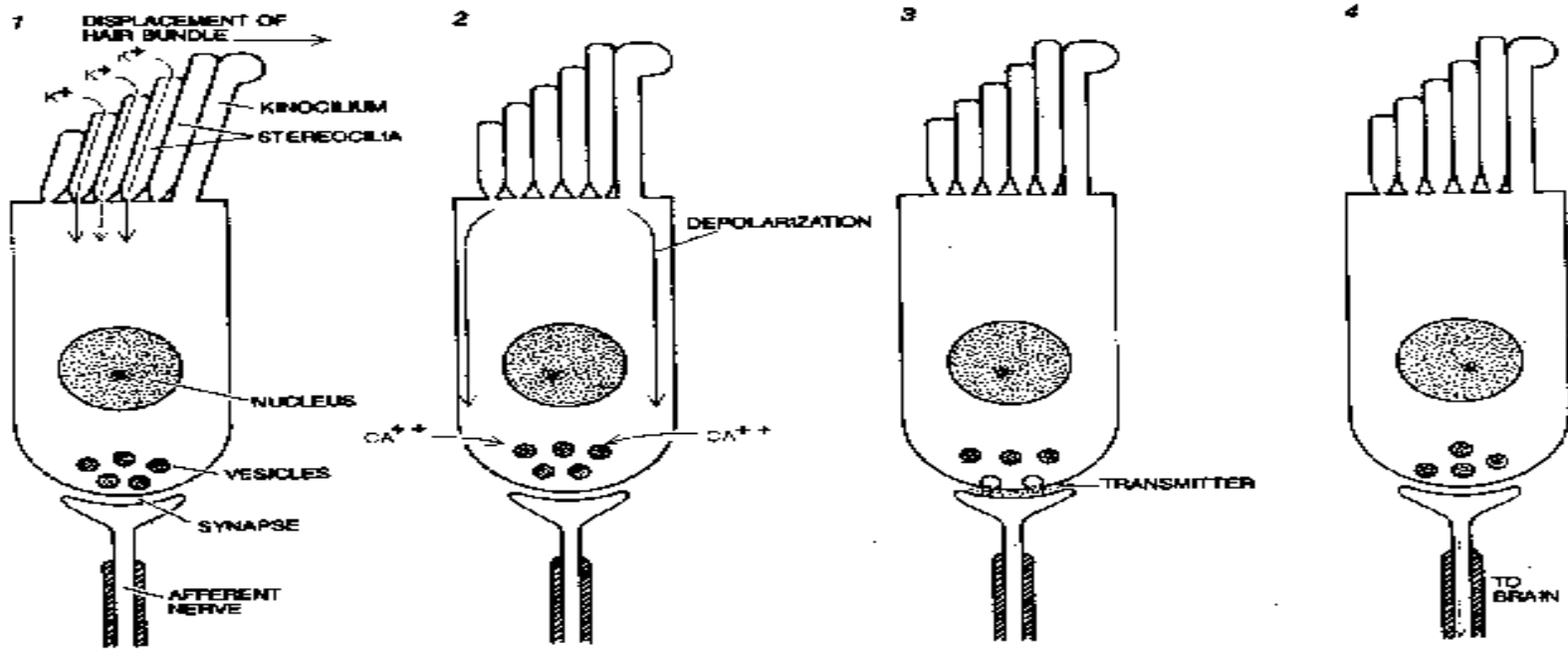


Head upright



Head tilted

(c)



- Mechanism of action:-

- 1- bending of stereocilia towards kinocilium >>>>> depolarization >>>>>- increase rate of impulses to 8th nerve fibers
- 2- bending of stereocilia away from kinocilium
- >>>>- hyperpolarization >>>> decrease rate of impulses to 8th nerve fibers

Functions of macula (mainly utricle):-

- 1- orientation of head in space & maintenance of static equilibrium:-
 - a-in erect upright position (vertical position) :
 - RT & LT utricle impulses balance each other
 - No sensation of male-equilibrium
 - b- bending the head to one side ;
 - - statoconia crystals of hair cells fall to that side by their weight>>>>>pull stereocilia to move towards kinocilium>>>>>depolarization (stimulation)
 - -stereocilia of the other side moves away from kinocilium-----hyper-polarization (inhibition)

2- Detection of linear acceleration :-

- linear acceleration:- as at running & standing in a bus .
- at beginning of movement statoconia lag behind movement by its inertia >>>> fall backwards
- >>>>cilia moves backward >>>> person feels he is falling backwards
- >>>> try to correct this by leaning forwards to shift statoconia & cilia anteriorly



- 
- - at deceleration (runner try to stop) >>>>>
 - statoconia move forwards by its momentum
 - >>>> person feels falling anteriorly

NO MOTION



LINEAR ACCELERATION



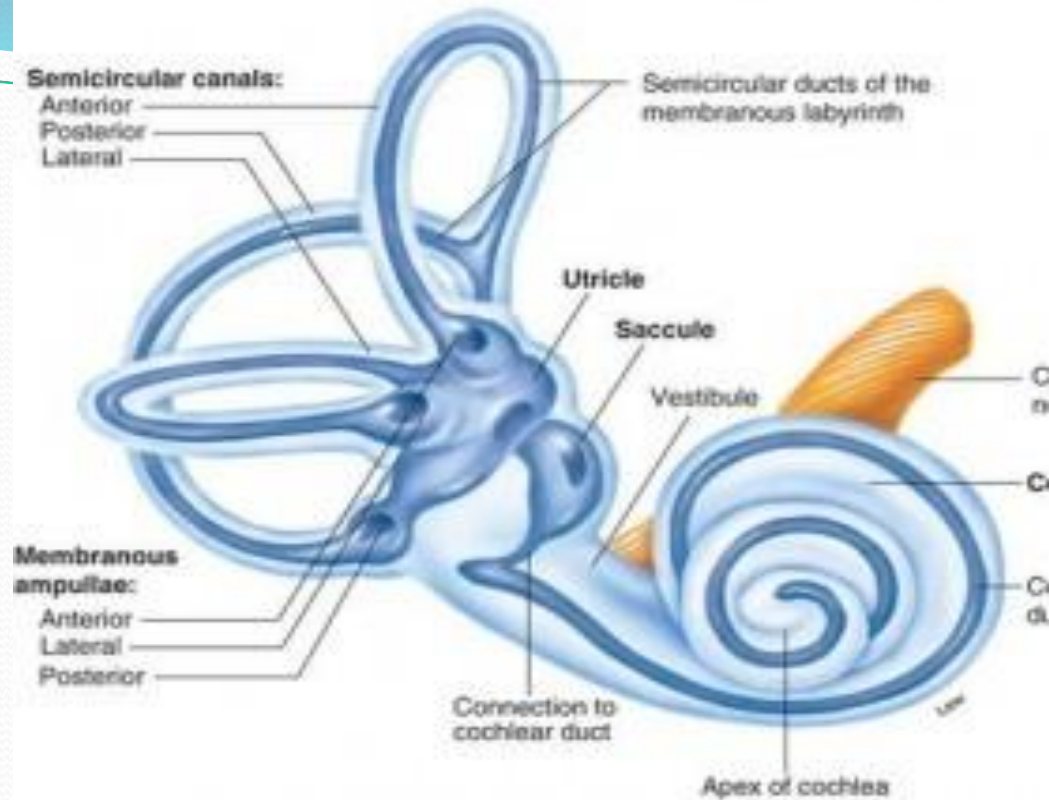
LINEAR DECELERATION



Semicircular canals

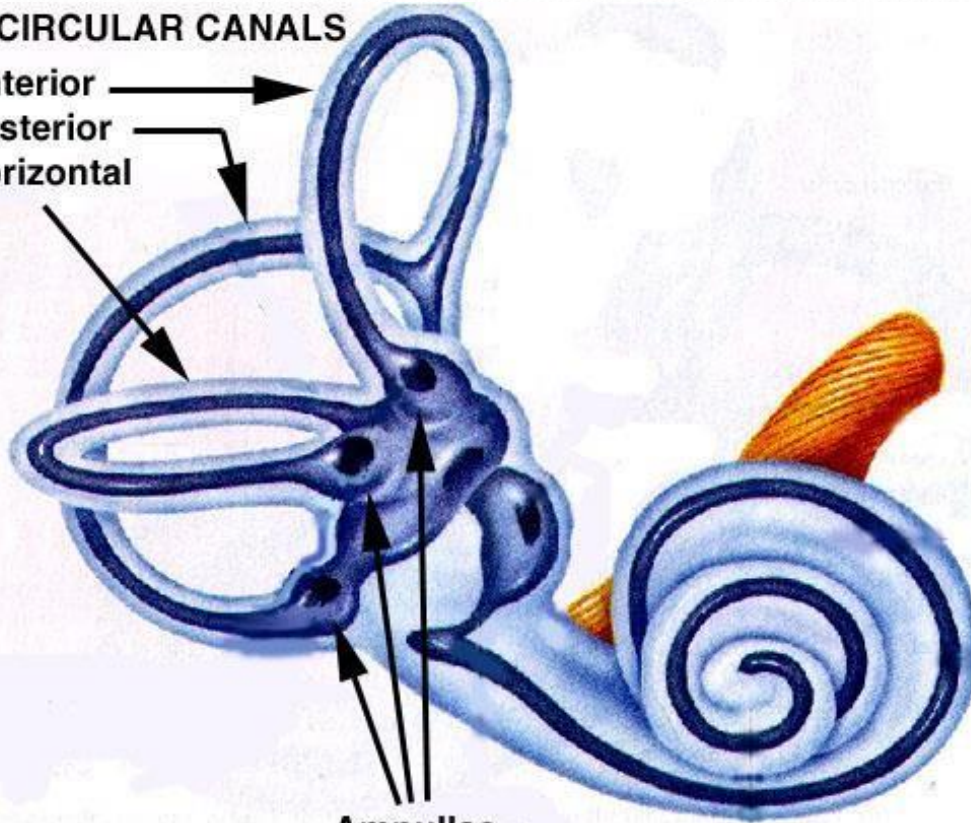
Horizontal
Anterior
Posterior

Perpendicular to each other
Filled with endolymph
Dilated end called ampulla
crista ampularis (as macula)
cilia embedded in a
gelatinous mass called
cupula).

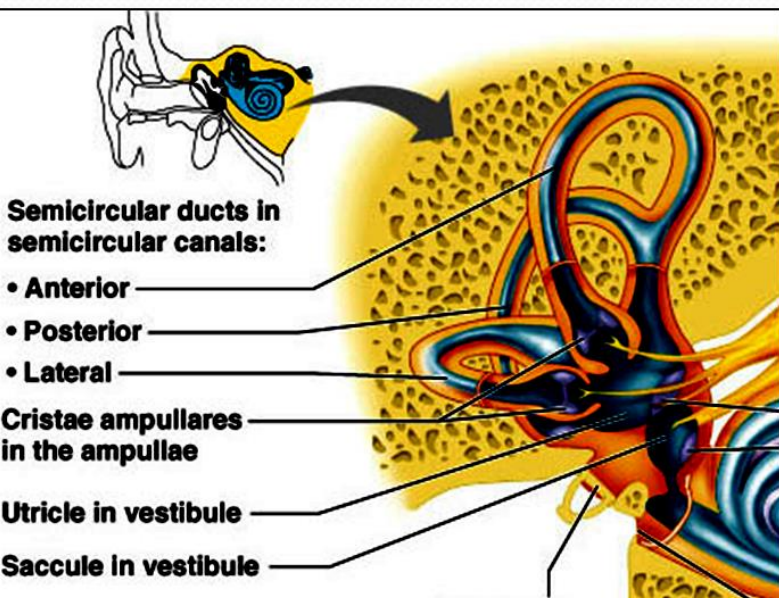
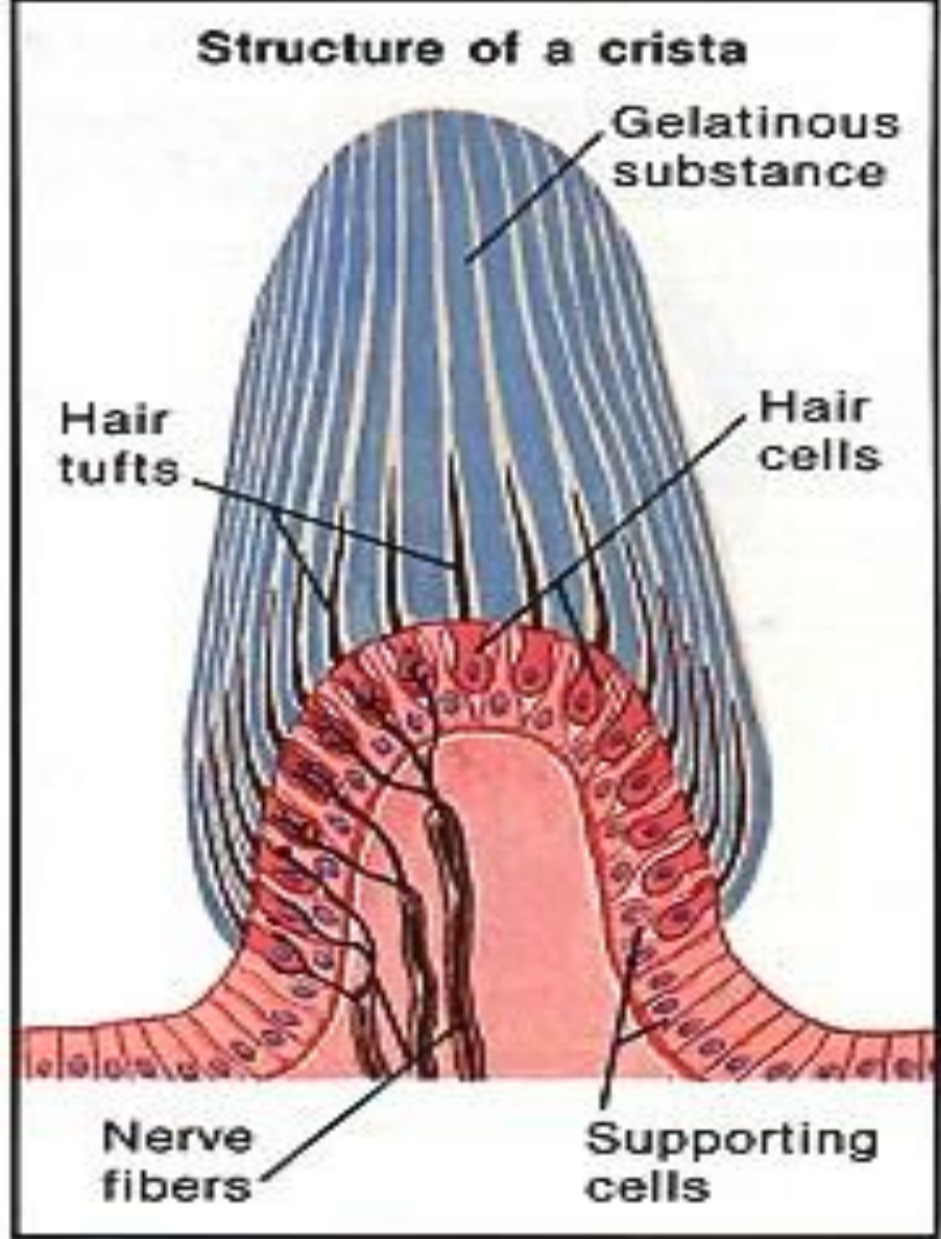
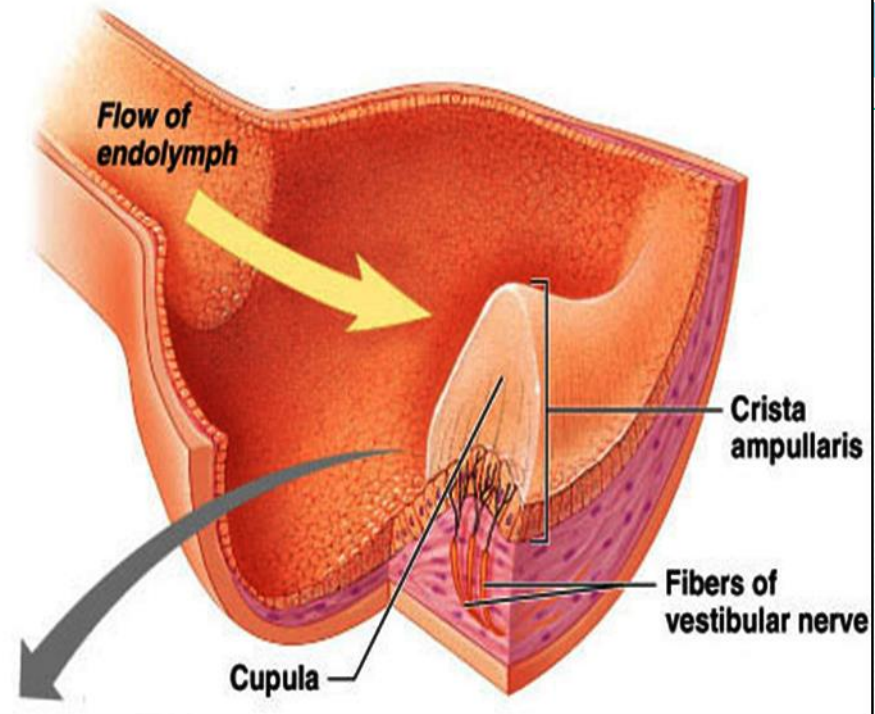


SEMICIRCULAR CANALS

Anterior
Posterior
Horizontal



Ampullae



Semicircular ducts:

Anterior

Lateral

Posterior

Ampullae

Crista ampullaris and cupula

(a)

Cupula

Endolymph

Hair cells

Supporting cells

Sensory nerve fibers

Crista ampullaris

(b)

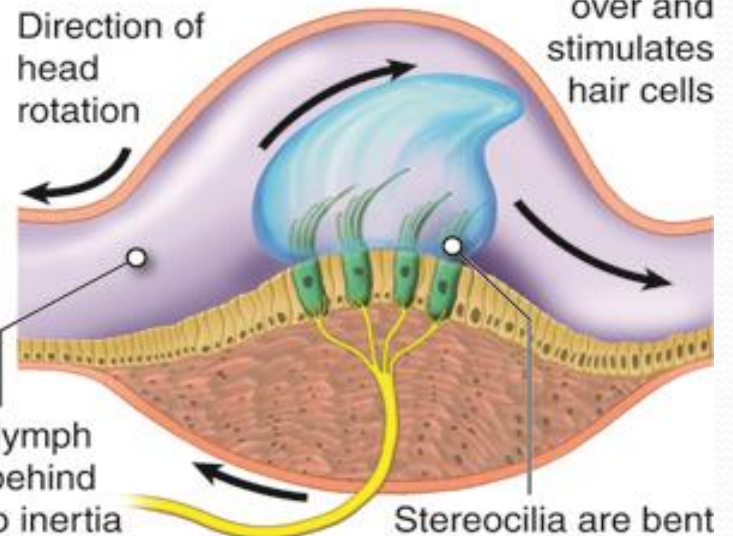
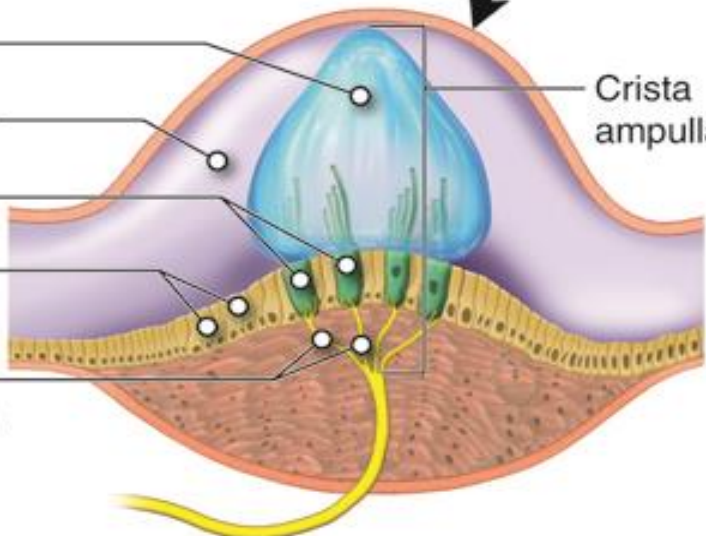
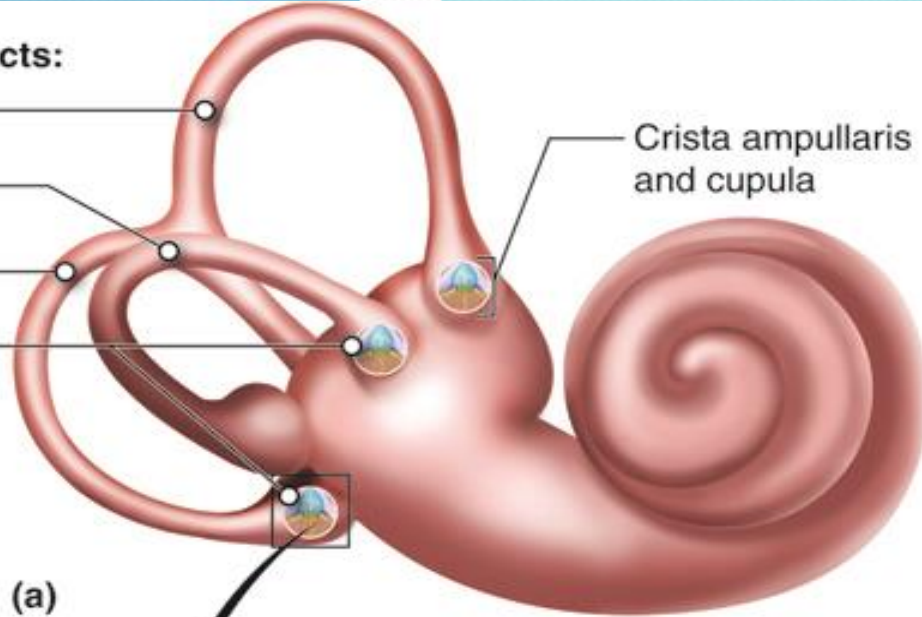
Direction of head rotation

Cupula is pushed over and stimulates hair cells

Endolymph lags behind due to inertia

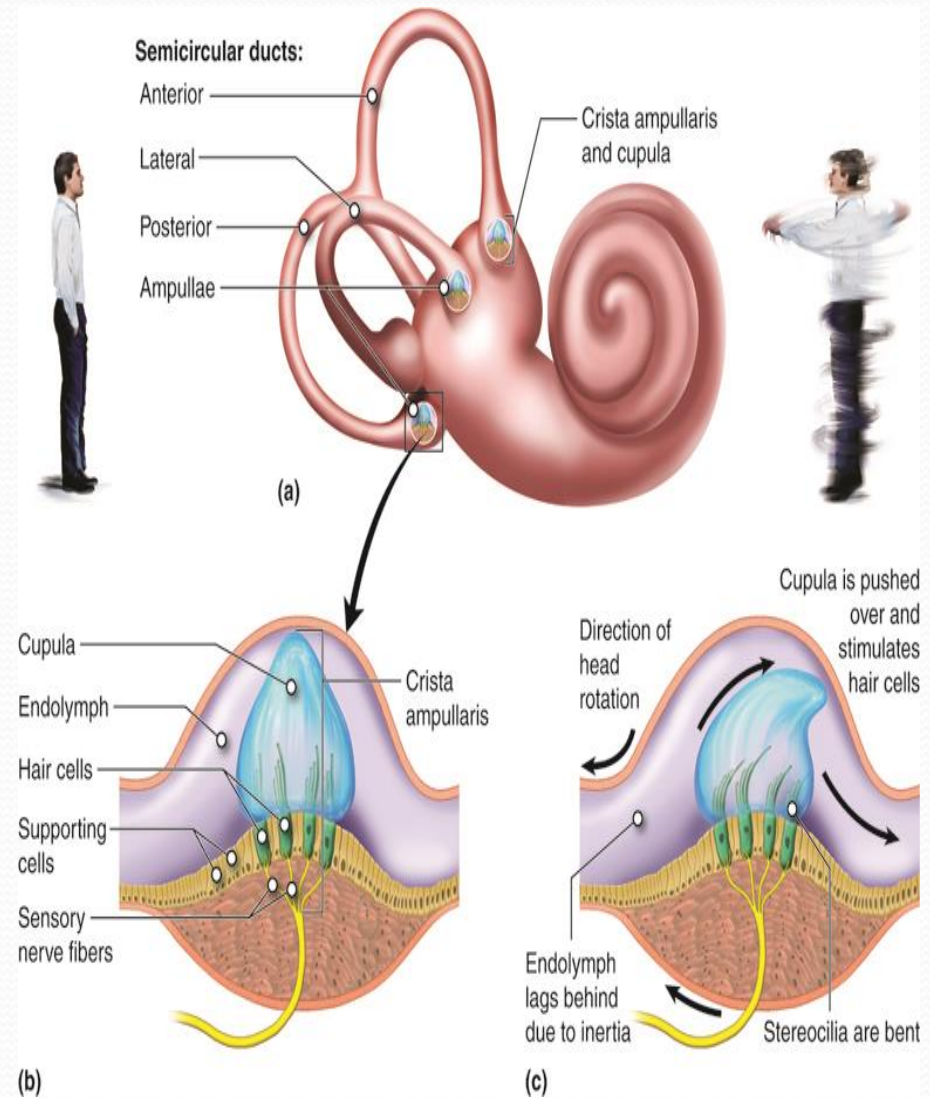
Stereocilia are bent

(c)



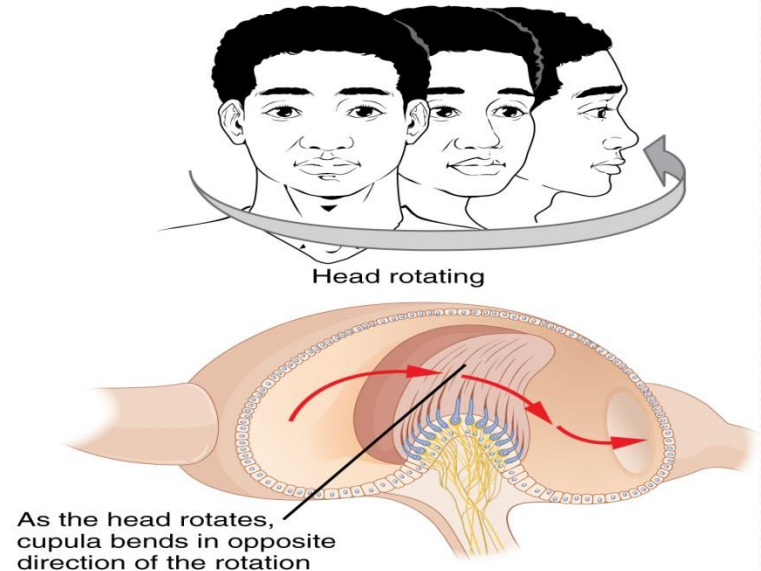
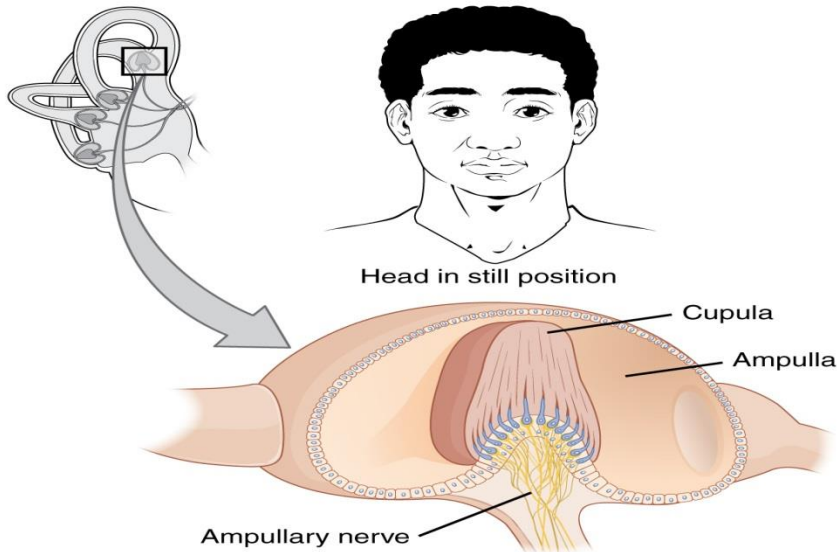
• Mode of action & functions

- 1- during rest : equal discharge from SCC on both
- 2- Detect & maintain posture during head rotation in any direction
- (angular acceleration) rotation



Rotation from left to right in horizontal plane:-

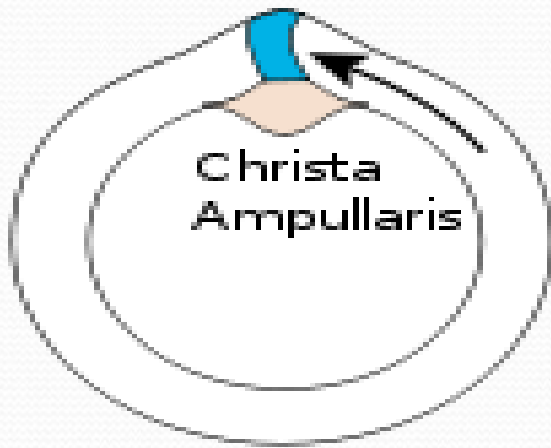
- Endolymph -->>>opposite direction by
- inertia --from right to left,
- -> the cilia of right side bent by endolymph towards the kinocilium
>towards the utricle--
- depolarization--impulses from right side increase.
- --impulses fom left side decrease as cilia bent away from kinocilium.>>>>>
- - sensation of rotation to right.



Head Movement



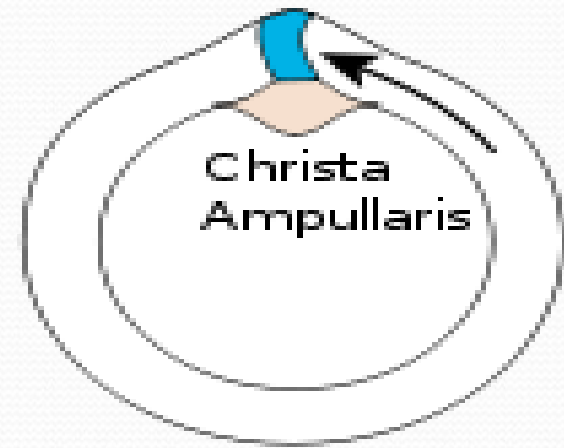
Cupula



Christa
Ampullaris

left side:
inhibition

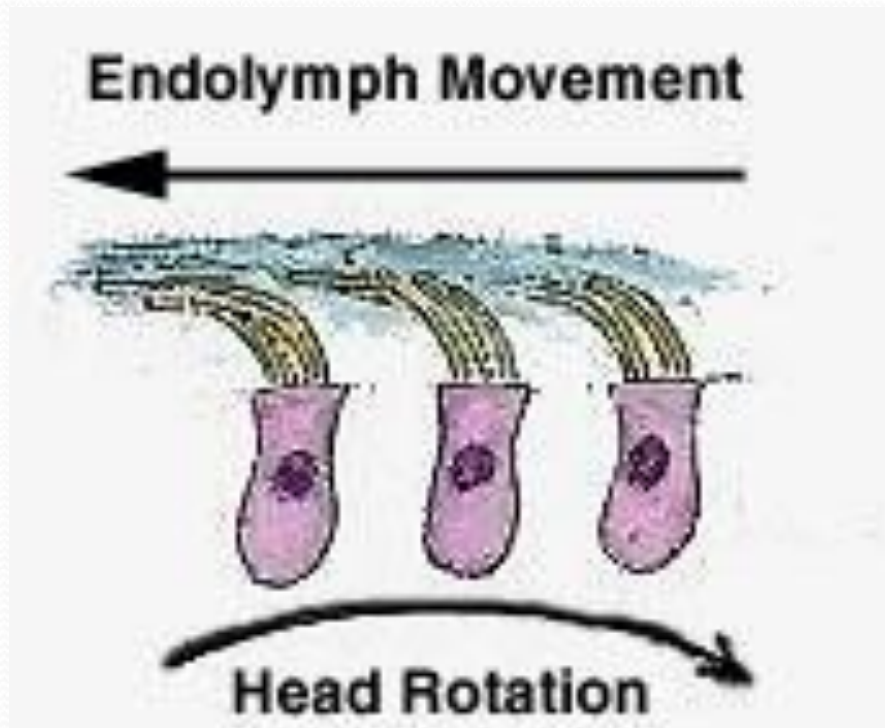
Cupula



Christa
Ampullaris

right side:
excitation

Copula in head rotation



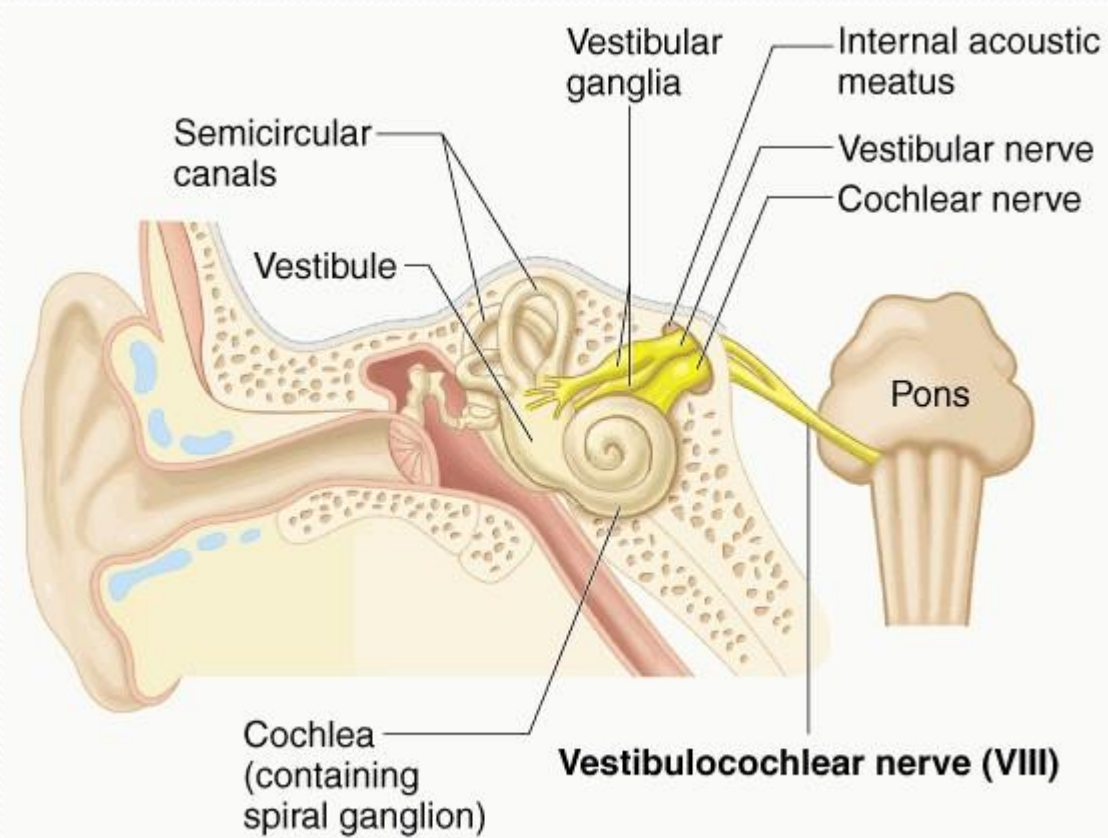
VESTIBULAR FUNCTION

Predictive function of SCC in the maintenance of equilibrium

i.e. Predict ahead of time that mal-equilibrium is going to occur



Send impulses to CNS for corrective measures before the start of the fall



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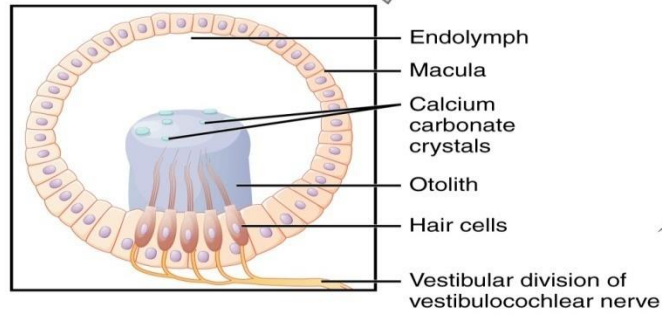
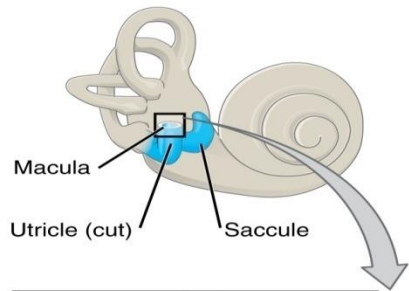
VESTIBULAR PATHWAY

Neural Connections:

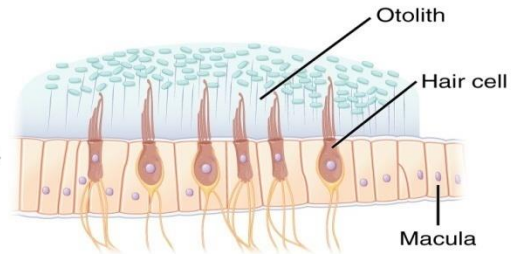
- The vestibular nuclei on either sides of the brain stem send signal to:
- Cerebellum.
- Nuclei of cranial nerves III, IV, and VI
- Reticular formation
- Spinal cord (vestibulospinal tracts)
- Thalamus

Effects of stimulation of S.C.C (rotation)

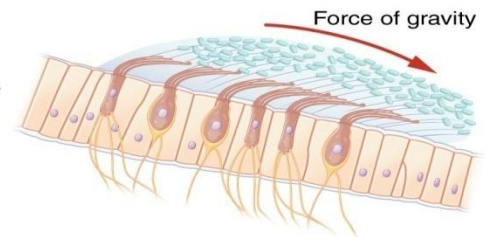
- Vertigo: this false sensation of counter-rotation at end of rotation
- Nystagmus
- Bradycardia & hypotension
- Increased muscle tone on same side of rotation to support the body & decreased muscle tone on the opposite side



Head upright



Head tilted forward



Head Rotation

